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## **The Bates Student - volume 131 number 15 - March 12, 2002**

Bates College

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# THE BATES STUDENT

The Newspaper of Bates College Since 1873

VOLUME 131, NO. 15

TUESDAY, MARCH 12, 2002

LEWISTON, MAINE

## Campus Reaction To Homicide Mixed

by ANDREW SIMON  
SENIOR STAFF WRITER

Intimate emotional discussions at Commons, hushed tears on the quad, reflections in the chapel, and small somber tributes to Morgan could be seen all over campus this past week. Many students echoed the sentiments of a sophomore who remarked that the murder was a "constant presence." A week after the tragic murder of fellow student Morgan W. McDuffee, campus reaction to the incident is mixed.

This weekend, students began the long process to return to normalcy on a campus so recently shocked by the death of a friend. Some students continued to mourn, while others felt the best remedy was to attempt to forget about the tragedy, if just for one night. Some students were more affected than others. One sophomore remarked that he has been "afraid" since the incident, because of possible repercussions. This feeling is the exception, however, as most students interviewed did not share these extreme emotions.

Many female students expressed fears of walking alone on campus after the murder. One female first-year student explained that the incident made her "more aware of what could happen." Others said that it is "nerve-racking walking alone" and that they are "more jumpy in general."

These fears did not halt many students from going out this weekend. Despite their concerns, many students went out, and many ventured off-campus. Only a handful of those interviewed remained in because of the incident. Some stu-

dents were even as brazen to proclaim that they were not at all apprehensive after the murder. The interactions of Batesians and Lewiston residents in community service activities, in communications with workers at Bates and in general correspondences with Lewiston residents reflect at the very least a tolerance of each other. The murder was an "isolated incident" that was "not a reflection of the larger security situation."

From those interviewed, students who live off-campus expressed a greater sense of safety than those who live on campus. One Senior declared that since the murder, increased Lewiston Police and Bates Security have made "our campus safer than ever." Some stated that relations between

Lewiston residents and Bates students have actually improved, as both groups mutually express their grief and sympathy for the McDuffee family and their denunciation of the attack.

Some students felt that there is "always

some tension between a college and the community" and the situation between Bates and Lewiston/Auburn is not unusual. The general sentiment was, "people will work for a better relationship." As one Senior put it, "I hope that people use this to work to better the situation."

Overall, students have all reacted to the tragedy differently. The death of a beloved friend has obviously affected all of us, but it has affected us in profoundly different ways. The personal feelings of our campus cannot be perfectly transcribed, as many of our emotions are indescribable. All were shocked, many are worried, some are still grieving, but no one will ever forget.

*Read reactions to Morgan's death from Lewiston students, city government, and Bates alumni, page 5.*

## President's Letter Thanks Community For Overwhelming Expressions Of Support

President Donald Harward posted the following letter on the Bates College Website last Friday:

March 8, 2002: To the Campus Community, We continue to express our grief. We have received hundreds of messages of condolence from within the College, from alumni, parents and friends, and from members of the Lewiston and Auburn community — neighbors, City officials, school children, and scores of citizens.

Family and friends of Morgan are beginning to plan a memorial service to be held on campus; we will announce the details of the service as soon as they are determined. Grief counseling remains available to those in need through the Health Center.

Members of the Campus community should be aware of the safety procedures and services that have long been in place — including the Safewalk Alert program, the Security phone system, the availability and reliability of Bates' EMS, the identification and self-defense programs, and the whistle and alert systems.

In addition, effective immediately, the College Security officers have expanded the areas of escort and are responding to personal requests for escorting, including those via cell phone. Security staffing has also been increased, as have patrols on campus and off. Lewiston Police patrols have been increased, as have their frequency.

See Letter, page 5

## HEAD OF ACLU TO VISIT CAMPUS

Nationally Renowned Political Activist To Speak On National Security And Civil Liberties After 9/11

by DAVID WELIVER  
NEWS EDITOR

Who could be reading your personal emails? Are student records still protected by federal legislation? Could bills like the Patriot Act forever crush freedoms Americans take for granted? These are but a few of the myriad questions the American Civil Liberties Union wants students to ask about the post-September 11 United States.

This Thursday evening, ACLU President Nadine Strossen will give a talk entitled "Protecting Civil Liberties and National Security: How to Strike the Balance." In a telephone interview Tuesday, Strossen said she will tailor her presentation for college students and for the Bates Community.

Strossen's singular goal is to inform, but Strossen is thrilled when she inspires students to activism. "I want to...raise the maximum level of awareness about civil liberties issues and also activism. I got an email from a student at a campus where I spoke and she said I made her happier because she got involved in civil liberties on her campus. Students really can do something about civil liberties," she said.

Although the Bates College Democrats originally asked Strossen last short term to speak about racial profiling, her discussion topic was changed to address increasing civil liberties concerns in the wake of September 11. "There are so many issues that I can't cover them all in depth, but I will lay out a framework for addressing all of them," Strossen said.

The ACLU has declared a "civil liberties crisis" because of the broad powers new anti-terrorism legislation allow authorities.

Strossen said she might focus on the

See ACLU, page 6

## Washington Environmentalist Shares Adventures In Lobbying

by MARTINS MASULIS  
CONTRIBUTING WRITER

Last Thursday, Kalee Kreider, global warming campaign director at the National Environmental Trust, spoke on "Ten Years After the Rio Summit: Where are we now?" Kreider provided an account of the global warming policy-making process that led from the first meeting of world leaders in Rio in 1992 to the 1997 Kyoto Protocol, to the present day. The lecture was Bates' fourteenth annual Muskie Environmental Lecture.

The widely attended event in the Muskie lounge transpired in a relaxed atmosphere, with

the guest speaker offering her "personal take" on global warming and the related lobbying. The Rio summit sought to establish targets limiting carbon dioxide emissions, yet the only agreement reached was on voluntary limits, which the United States backed. As her main argument Kreider cited the cost prohibiting any policy to restrict greenhouse gas emissions. She admitted opposition to the cause is great given the lasting reliance upon fossil fuels by many industries and the bleak prospects to profit off alternative energy sources at this point. An additional objection by the United States concerned the unfairness of attributing much of the responsibility for emissions to industrialized countries, while leaving the Third World relatively scot-free.

Kreider described the immense mesh of negotiations, lobbying, publicity, and hindrances and incompletion that resulted in the Kyoto meeting in 1997. In the last moment, many key questions were still pending, such as what gases were to be covered by an agreement and what emissions targets ought to be determined. She spoke of the three large blocks of countries—the European Union, "juice cans" (Japan, the USA, Canada, Australia, and New Zealand), and the G-77—representing conflicting interests and objectives. Although mandatory targets were set, they reflected a multitude of deals that had been made among the participants. Additionally, the technical details were yet to be fine-tuned in a series of follow-up meetings. Had these been settled on time, the furor surrounding the U.S. Government's scepticism towards Kyoto would have been largely avoided.

Kreider's more serious remarks were interspersed with light anecdotes. She noted the poor selection of vegetarian foods in Europe, her clashes with insomnia, lack of amenities, and the eccentricities of various participants at meetings taking place in The Hague, Bonn, and Kyoto. Oversize facilities and makeshift offices team with a curious mix of politicians of all persuasions, reporters, lobbyists, and protesters. "This is how policy is made," said the guest speaker.

Ten years on, the cuts in greenhouse gas emissions have not been great. Kreider blamed it partly on the non-participation of the United States and the poor economic performance of many countries, leading to the availability of many cheap pollution credits. However, this "value struggle" has found new constituencies in the form of faith organizations, students, and progressive companies, which provide a new "moral center" in the political life. Kreider believes that the issue will need to be addressed regardless of party affiliations. She could envision the calamity that could



Madeleine West/The Bates Student

Global warming lobbyist Kalee Kreider gives the 14th annual Muskie Environmental Lecture Wednesday.

See Global Warming, page 5

### Inside The Student This Week:

#### Return Of The Iron Gates?

A look at town-gown relations after the McDuffee murder. **Forum, 3.**

#### A Wintry Mix

Nothing goes better than beer and skiing. Find out why at the Sugarloaf Brewing Co. **Features, 8.**

#### Finally March

Should you believe our sports writers? The Student's own NCAA preview section. **Sports, 14-15.**

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# FORUM

THE BATES STUDENT

Tuesday, March 12, 2002

VOLUME 131, NO. 15

## Editorials

### On Respectable Journalism

The death of Morgan McDuffee is not an issue that has been easy for any media outlet to cover. It is a difficult and sensitive topic – one that is nearly impossible to deal with in a manner that is amenable to everyone involved. But on Sunday, The Lewiston *Sun Journal* published an article that ignored the standards of decency and honesty that any respectable journalist strives to achieve. It was nothing more than an example of the salacious sensationalism that gives the media a generally bad reputation when dealing with sensitive issues.

The article pretends to break the story of noisy partying at 494 Main St. in a transparent and shameful attempt to link McDuffee's death to entirely unrelated events. Accompanying the article was a tawdry photo of a beer cup outside that house, giving new meaning to the idea of a cheap shot.

Now is the time for tact and decency. It would be a mistake to think that there will be anything new and useful coming from the press regarding the course of events that night, but there are certainly other issues that are more or less related. However, tacking those issues onto the tragedy of Morgan's death is just a poor attempt to sell newspapers. For the time being, it would stand to reason that the story has more or less been told, and some have told it more accurately than others have. What Lewiston and Bates both need in the aftermath of this tragedy is understanding. The motto of the *Sun Journal* is "Connecting you with your community." On March 10th, it failed in that task.

### A Flawed Idea From The EPC

This week, word came that the Educational Policy Committee (EPC) was debating a major shift in class registration procedure. As the system currently exists, students are given two weeks to add courses each semester and an additional six weeks or so to drop a course before it is officially listed on the transcript. Under the proposed change, the add date would be moved up to lock courses after one week and the drop date would be scaled back to the same day as the add deadline. In essence, students would have one week to attend class and make final choices on what their course load for the semester would be. This idea is in contrast with both the philosophy of the College as well as sensible registration policy. *The Student* calls upon the student members of the EPC to do their best to fight against it.

Fundamental to the liberal arts education is the spirit of academic experimentation. Unlike other schools, a pre-med. major is able to take a handful of English courses and a history major can dabble in studio art. In fact, the mission statement of the College encourages this diversity of study. Having a quick deadline will have a chilling effect on the experimentation the College claims to support. Unquestionably, students will be less likely to take a class in a field they are less experienced in. Students looking to get ahead will have to think twice before voluntarily taking a fifth class.

The idea for this proposed change allegedly came from faculty recommendations. The student population is almost universally against the reform. Furthermore, we at *The Student* cannot understand how this is in the faculty's best interest either. Professors will now have to deal with students who have lost interest in a class but can't get out. That will also mean talking to an uncaptivated audience and correcting more papers and homework assignments that haven't received the full attention of the author. Moreover, their classmates who would rather be somewhere else will hurt students who have a genuine interest in a given class. This proposed policy change is a bad idea. Period.

## From The Editor's Desk

To Our Readers-

At about 11pm on Sunday, the increasingly cold and blustery weather finally gave way to a brief snow squall that surprised us both. The two of us were in different places, but our reactions were similar. The unexpected weather set the right mood for a day that called up reflection on several layers of tragedy. A week ago yesterday we were all just starting to grasp the idea that Morgan is only with us in the memory of an amazing person. And six months ago, on September 11<sup>th</sup>, the whole world was watching as the common course was inexorably altered.

How do we move on? This is not the first time we're putting this paper together under a dark cloud that is only starting to dissipate. While a greater peace is beginning to settle, the second week can almost be harder than the first. There is more uncertainty about what the right thing is – new, and different, questions. Is our year as seniors to be one with bookends of tragedy? Only if we allow that to happen.

We have Morgan with us in the amazing memories of four years that are all too quickly drawing to a close. We also have the memories of two other classmates who are no longer with us. We have September 11<sup>th</sup> with us in a common strength that we can only allow to increase as we move further from that day. These memories can be more than just that. They can be constant unforgettable pieces in the collection of those things that make us better people.

And in case you were wondering, Men's Lacrosse plays its next home game at 4 p.m. on Tuesday, March 19. We'll see you there. Also, please continue to submit any remembrances of Morgan, and feel free to contact either of us with any questions.

Thanks for reading,  
Will and Dan

## THE BATES STUDENT

1873 - 2001

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*The Bates Student* is published weekly by the students of Bates College when college is in session. Editorials represent opinions of the editorial board. Views expressed in individual columns, features, and letters are solely those of the author.

Letters to the Editor must be received by 7p.m. on Sunday if they are to be considered for publication in the Tuesday issue. People may deliver single-spaced, typed letters under 400 words to 224 Chase Hall, or mail them to *The Bates Student*, 309 Bates College, Lewiston, ME 04240. They may also submit letters by email to [jpeyster@bates.edu](mailto:jpeyster@bates.edu). *The Bates Student* reserves the right not to print letters, and to edit letters for length and clarity.

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# A Perspective On Stereotypes Of Community

by KIM BOSSE  
Opinion Writer

Like many, the news of Sunday morning sent my head spinning. Ever since that horrifying moment I received the horrifying message that a classmate had been murdered, my brain has been on overload with questions, grief, anger, confusion, and fear. I see no direct order to any of it. As what we "Batesies" call "a Local-Batesie," I have been approached numerous times to be questioned about my "unique perspective on things" (you know, being from around here). I have been speechless; I usually conjure up some comment like, "It sucks" which really is not an answer at all. I still do not have any grand answer, the solution to the problem, but I am ready to say more. I am sure that I do not represent all people living in the Lewiston/Auburn area or everyone at Bates. Like every person and every event, I have a social context to which I belong. I am coming to grips with my unique perspective as a member of both worlds, and as that individual living in both of these spheres, "a Townie" and "a Batesie," I must speak up.

Humans are rational beings, and this act of violence was not rational; a young man took the life of another in a minute of misdirected rage. The murder was an "isolated" incident because irrational events of this intensity do not occur at Bates every day. But, given its innate social context, the act of violence was not "random." My liberal arts education at this institution has taught me that everything is part of a larger system, a social system bounded and branded by gender, class, and race. Every incident is part of its larger social system. This tragedy is no different. The act of violence was not random. The situation could have been different – it could have been between townies or it could have been women instead of men. It could have been different, but it was not random. By making this statement, I do not wish to anger the administration. I believe that this tragedy needs to be recognized for what it is and not for how the media has labeled it. The first step to making change is to confront the real issues. The real issue here is that a Bates student, a friend, a classmate, was murdered by a young man from Lewiston. It was not random and that is the real issue.

I reject some news reports I have heard that point to a long-standing animosity between townies and Batesies. They do not have it quite right. It is worse than that – it is a failure to see each other as individuals. I have experienced this failure, and I am part of it in a way I don't expect anyone to understand. I cannot count the number of times I have laughed off a "Townie" comment or joke. At the same time, I cannot recall all the times I endured "ritzy" or "snooty" comments about "Batesies" from friends at home. Common comments portray Lewiston-Auburn as dead mill towns, overrun with bikers, high school graduates (or not) who never left, welfare recipients, and drug addicts. On the other side, people portray Bates as the land of excess, where Audis and BMWs and rich kids abound, drinking and carrying on, urinating on lawns, smoking pot, whisking off to quiet suburbs of Boston on breaks. Each time I hear these things, and I hear them from people I count as my friends, I struggle with

whether to make an individual attempt to debunk the stereotypes, to try to explain to them why they are wrong. I am a Batesie, I am a townie, I do not live in Boston, I am not on welfare, and I am not a drug addict. I am proud of the communities in which I live, but I still see this animosity from both sides every day. I know it exists. We all know it exists. We can never be truth-sayers when we perpetuate these stereotypes. I want to be a truth-sayer, and I want to believe in individuals.

Not correcting false stereotypes matters. The act was not random, but it happened because we do not treat each other as human beings, as individuals. Morgan was the victim of a brutal act of violence, maybe an act of misdirected anger fueled by those same stereotypes. We have not explained it, but that does not make the act random.

I do not know the motivation of that young kid. I cannot begin to fathom the emotions that drive people to take the lives of another human being, except that their anger (at what I do not know) is what precludes them from seeing their victim as a member of the same human race.

After the fact, all I know is how I feel. I grieve the loss of a fellow classmate. I feel sympathy for all people in the Bates community

lucky enough to have known Morgan; I feel sympathy for his family and for all of his friends at home. I also feel sympathy for the family of the murderer. They are also a part of our grieving community; they are individuals who grieve on campus, along side of all of the students. They grieve for the loss of a Bates student, as well as for the misdirected soul of their son/brother, Brandon.

As each of you seeks meaning in all of this, you need to know that this is still my home. Lewiston/Auburn is still where I grew up. A kid from my town committed a brutal act of violence, a misdirected fit of rage towards one of my classmates, one of our classmates. I cannot, I will not, hate, nor fear, all other individuals from Lewiston, and I ask you to resist that feeling too. It is my home, and for four years, it is your home too. We all deserve to feel safe in our shared home.

The most intense feeling that I have had is regret. I look back and I regret not rebutting all the comments made to me that were rooted in stereotypes. I am living with my silence, and Morgan's death. I will not remain silent any longer.

We must combat ignorance with truth, and if we know the truth, we must say it. All members of this divided L/A community, townies

and Batesies alike, must educate one another. Lewiston Locals should educate Batesies about Lewiston and Batesies should educate Locals about Bates. One too many people has died from ignorance and as the result of stereotypes. Presently, the idea of the College is to tighten up security as to help make the students feel safe. Tighter security is necessary to make us feel safer, but the long-term answer for change is not that easy. Simply making the campus less accessible to locals is not the answer. I do not want a metal fence back up around our campus, either physically or in our minds. More security does not allow us to see each other as individuals. An individual commitment of every person within our community must be made. We cannot afford to stand for ignorance. We must educate one another for the tragedies to stop.

*My liberal arts education at this institution has taught me that everything is part of a larger system, a social system bounded and branded by gender, class, and race....This tragedy is no different. The act of violence was not random. The situation could have been different –*

*I cannot, I will not, hate, nor fear, all other individuals from Lewiston, and I ask you to resist that feeling too. It is my home, and for four years, it is your home too. We all deserve to feel safe in our shared home.*

## Smokey Room Talk

# Truth And Accountability

by DOMINICK & MATEO PANGALLO  
Opinion Columnists

"I never quite understood why some people have to skew the facts to fit their opinion," Matteo sat down across from me at our table in the Ronj.

"What are you talking about?"

He took a sip of his chai ivory vanilla and leaned back, "What I mean is, why are some people selective in their choice of facts? Take the *John Galt Press's* press release on their fiscal demise. They state many incredibly erroneous statistics, like that *The Student* gets \$40,000 a year from the trustees. The reality is they got a little more than half of that from the President's fund, and that was to get new computers for the newspaper's office, and not for printing expenses. However, in order to maintain an aura of victimization, the *JGP* needs to skew the facts."

"I see," I said. "So, how about this, then?" I pointed to a copy of last week's *The Student*, opened to the "Digitz" section. "They claim that the President's approval rating is 83%, according to the latest Gallup poll."

Matteo took a closer look at the column. "There's no source. Again."

"Right. And on top of that, they're quoting poll statistics as if they exist in a vacuum. This rating is just one point in a trend, and that trend is going downhill. But by selectively publishing just this one number, they make the situation look rosier for the President. Let's take a look at the IPSOS-Reid and Cook Political Report survey, 2000 people, plus-or-minus 2.2 percent margin of error."

He gave me a blank look.

"They asked people questions," I explained, using small words and simple concepts, "and counted up their responses."

"Ah"

"Anyway," I ignored his sarcasm, "In January, Bush's approval/disapproval was 80/18. In February, it was 78/20. In the first week of March: 75/22. Even Gallup's polling is showing a settling downward trend. And the President's disapproval rating on domestic issues is, to use columnist Charlie Cook's phrase, 'rather high': 38 percent. I don't know if it's as rosy as some people would like us to think."

"By 'some people,' you mean the Republican Party."

"Right, and their lackeys."

All of a sudden the Ronj door swung open. In hurried the sorriest, soggiest, saddest excuse for a former Enron stock-holder I had ever seen.

"Vice President Cheney. So we meet again."

"Gentlemen, I don't want to disturb you. It's just that I have these psycho-good government GAO nuts on my back, and well, the American public just isn't mature enough to know the truth about this," he waved some files around that said 'Top Secret Energy Task Force Minutes.' "Think you could hold on to them for me for a little while?"

"Sure, Mr. Vice President," Matteo said as he took the files.

"Thanks," Dick yelled over his shoulder as he ran out the back door.

My brother sighed and shook his head, "Oh, those silly Republicans. Will they ever learn?"

"See, that's what he gets for letting campaign contributors sit at the policy table. What did he expect?" I shrugged.

"It's not just about campaign finance, Dom," my brother answered, "It's bigger than that. It's a question of personal responsibility and being accountable for your own actions, for what you say and, in the case of 'Digitz', what you write. It's like that story in last week's *Boston Globe*, about the fugitive up near Bangor who got frostbite while he was trying to escape into the forest. He's suing the police for not catching him sooner. It's ridiculous and childish and insulting."

"It's like the *JGP* - take some responsibility for your own actions for crying out loud. Same deal with Cheney and the 'Energy Task Force'. Why play games? Why not act like an adult and take some responsibility?"

"Because," he reminded me, "that's not what Ken Lay paid for when he bought the White House two years ago."

"Ah, right, silly me," I muttered as I downed the remainder of my drink.

"Well," Matteo stood up and leafed through Dick's files, "I'm off to scan these onto the web." I nodded, "Just be sure to cite your sources."

Tune in to the Smokey Room Talk Show, Wednesdays, 8-10am, on WRBC, 91.5FM. This week's guest is congressional candidate Sean Faircloth. Visit us online at [www.SmokeyRoomTalk.com](http://www.SmokeyRoomTalk.com).

## BATES RATES

Housing Lottery In P'Gill



So what kind of single can I get with pick #4234?

NCAA Basketball Tournery Kicks Off



Dozens of thesis writers will curse the timing of this yearly sports ritual but if you're gonna procrastinate, what a way to do it!

Big Spring Concert In The Grey Cage



What an awesome...wait a second...what the heck happened to the big spring concert in the cage this year?

Slowwww Internet Connection



\$34,000 and it takes 4 minutes to load up the Ladd Library home page?!?! C'mon...



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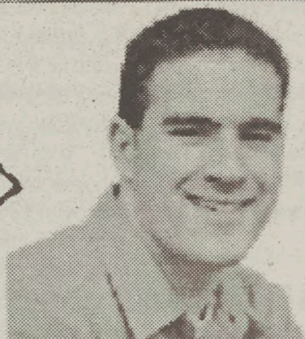
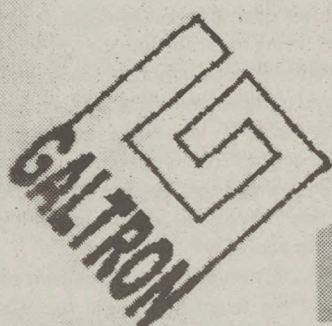
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BIG FAT LIAR	PG	12:50	2:50	4:50			
A BEAUTIFUL MIND	PG13					8:50	
CROSSROADS	PG13	12:40	3:00	5:10	7:20	9:25	
DRAGONFLY	PG13	1:25	4:10		7:05	9:20	
I AM SAM	PG13	1:10	4:05		6:55	9:40	
JOHN Q	PG13	1:15	3:55		7:30	9:55	
MONSTER'S BALL	R				7:10	9:45	
SNOW DOGS	PG	1:20					
BLACK HAWK DOWN	R		3:50		6:45		
QUEEN OF THE DAMNED	R					9:50	
RETURN TO NEVERLAND	G	12:45	2:30	4:30	7:00		
THE TIME MACHINE	PG13	12:30	2:40	4:55	7:15	9:30	
WE WERE SOLDIERS	R	1:00	4:00		6:50	9:35	

### Cartoon of The Week



**SAME SMILE**

Submitted Anonymously; Send Any Guest Cartoons To jpeyster

Got Opinions?  
Write For Forum!



Send letters and  
articles to  
[jpeyster@bates.edu](mailto:jpeyster@bates.edu)

## Digitz...

### 64'1.75"

Distance of Jaime  
Sawler's throw of the  
35lbs weight, good  
enough to win Bates'  
first Div.III national  
championship in 4  
years.

### .833

Winning percentage  
of Butler University.  
Sadly, it wasn't  
enough for an NCAA  
Tourney invite.

### .563

Winning percentage  
of the University of  
Wisconsin, a team  
seeded better than  
33 tourney teams.

### 100

Number of 4-person  
suite applications  
received by Housing.

### 48

Number of available  
4 person suites.





# LEWISTON-AUBURN COMFORTS CAMPUS IN GRIEF

## Middle School Students Send Condolences

*Lewiston Middle School students and their teacher sent the following letters of condolence for the death of student Morgan McDuffee to Dean of Students Celeste Branham last week.*

Dear Dean Branham, Team 82 students and teachers are shocked and saddened by the death of Morgan McDuffee. We appreciate the LMS/Bates partnership and want you to know we are thinking of you.

Bates College has been wonderful to us. The TeenLead Program, Big Sister/Big Brothers, service-learning grants, MEA snacks, and end of year "Breakfast at Bates" all make our school a better place.

We discussed the weekend incident and decided to put our feelings on paper. Sherry Smith, a Bates senior, is student teaching in our classroom. She shared her feelings and discussed the mood on campus. I'm enclosing all the notes of support and concern written by our eighth graders.

Dean Branham, I've been working with Bates students since 1973. The student teachers reach out to Lewiston youngsters in marvelous ways. Their intellect, creativity, and desire inspire and motivate all of us. Bates College is a wonderful asset to LMS and Lewiston, Maine.

Our thoughts and prayers are with the Bates community. Please call on us if we can, for a change, help you!

Peace,  
Diane L. Bleakney

Dear Dean Branham, I'm very sorry to hear about the tragic death of Morgan McDuffee. When your son Noah told me about it Sunday at the Rec, I was horrified. I couldn't believe that someone who was so talented and intelligent could be killed in an instant. I know how tough it must be for the Bates students and staff to cope with this tragedy because I have lost loved ones before. I hope this letter helps to ease the pain a little bit.

Dear Dean Branham, Thanks for everything you guys at Bates have done for our school. When the students from Bates help us with our work, we improve. I'm sorry that a student from Bates has been killed, it must be a sad time at Bates. I wish the best for the Bates community.

Dear Dean Branham, Bates College is a beautiful and important place in Lewiston. I just want you to know I'm thinking of all the students. I am sorry about what went on this weekend.

Dear Dean Branham, My dream has always been to go to Bates College to become a child psychologist. I believe many people out there need help and this situation proves my theory. I'm writing to let you know that Morgan McDuffee was a good man and always will be in our hearts. P.S. My feelings about Bates will never change.

Dear Dean Branham, I know all of the people at Bates are hurting, students and teachers alike, they are all affected by the murder of Morgan McDuffee. I am sorry that all the people are feeling the way they are. Please know the students at LMS care about you.

Dear Dean Branham, I've heard about the incident that happened on Sunday morning. I'm sorry for the loss of Morgan McDuffee. It must have had a big impact on the whole Bates community. So I like to say thanks to all of the Bates community for going to schools and helping children with their work and just for being there. Thanks.

Dear Dean Branham, I appreciate all that Bates College students and faculty have done for our community. I have gone to camps at Bates. I have also gone to Team head programs. I thank the College for making our community a better place.

Morgan McDuffee, I know was a very good kid and was good at lacrosse. His death is sad for all. Hopefully, all will become well, I'm writing this because I care and I know others care, and to tell you all pray for Morgan McDuffee. Also, for the wondrous things Bates has done for our community.

Dear Dean Branham, I am very sorry to hear about the death of Morgan McDuffee. It has shaken the walls of our school because Bates College is our partner, our friend. You are always there for us in a time of need. Now it is our turn to return the favor. We will pray for you because we care. Lewiston Middle School will try to help in any way possible. We don't want this to happen again. Again, I am sorry for your loss. Everyone at Bates, try to get through this.

Dear Dean Branham, I am terribly sorry for the tragic death of Morgan McDuffee. I can imagine what people must think of Lewiston, Maine now that all of this is going on. Bates has helped our community so much, helping our students with work and sports and making the leaders of tomorrow better people. I'm glad you are dealing with this so well. I think from now on citizens of Lewiston, Maine should be more careful. I hope for the best.

## Lewiston City Council Passes Resolution Of Solidarity

*The following is a resolution passed by the Lewiston City Council on March 5, 2002.*

Whereas the tragic death of Morgan McDuffee is a loss to the Bates community and the larger Lewiston-Auburn community, and whereas the loss of Morgan McDuffee's life diminishes us all, and whereas we wish to express the solidarity of the citizens of Lewiston with the Bates College community and the McDuffee family in this time of grieving, and whereas we wish to express our condolences and sympathy to the McDuffee family and the Bates community.

Now, therefore, be it resolved by the City Council of the City of Lewiston, that the City Council hereby sends its condolences on behalf of all citizens of the City of Lewiston to the McDuffee family and to the Bates College community, and be it further resolved, that the Lewiston City Council directs the City Clerk to convey this resolution to the President of Bates College and the McDuffee family.

## President's Letter To The Campus Community

*Letter, from page 1*

Established this past January, a Neighborhood Alliance, with the College and the immediate neighborhood, now meets regularly to increase communication and to address common issues, including issues of safety. Holly Gurney, Assistant Dean of Students (x6220) or Chris Cuevas, Security Officer (x 6254), or Bill Hiss, Vice President for External and Alumni Affairs (x 8254), who serve on the Neighborhood Alliance, would welcome your thoughts and suggestions.

We will be exploring the installation of courtesy telephones (not to replace but to be in addition to existing security phones) on the outside of residence halls, so that communication can be eased and the frequency of "propped doors" diminished.

Information is now being gathered to determine whether the College can use existing technology to connect off-campus students to the Bates internet system efficiently and effectively. Moreover, the same exploration will occur to determine if we can connect off-campus students to the Bates voice mail system.

Finally, a full-time Assistant Director of Campus Security will be identified as the Security liaison with the Neighborhood Alliance and will, over the next few days, develop specific means of assisting in the interactions of campus members and the neighboring community. This will provide additional support to all, but particularly to the students living off-campus.

The efforts of Security, the efforts of the Lewiston Police, the support of the neighborhood and that of the campus community are directed to the shared objective of confirming a safe environment. Everyone benefits if there is a reaffirmation to the attention, precautions, and interest in maintaining such an environment.

Thank you,  
Donald W. Harward  
President

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## RA Debates Legislation On Outside Petitions; Temporary Funds

by DAVID WELIVER  
NEWS EDITOR

The RA voted Monday night to consider amending its constitution to allow any student to petition their peers for the sake of bringing legislation before the RA. Because the constitutional amendment requires a yes vote from 2/3 of RA members in order to pass, voting was extended via email throughout the night.

The bill was written by Dan Barsky, Bates Snowboard Protectorate representative. Barsky submitted the bill so that students not involved with the RA would have a vehicle for having their voice heard by the RA even if they could not or did not want to communicate through one of their representatives. Questioning the necessity of the bill, James Fisher asked "Is it really that hard for students to come to one of us?"

Other business passed at Monday's RA meeting included the appointment of John Lichtman to the Planning Oversight Group, a mostly faculty and administration organization charged with hiring the architects who will design the College's new student center. Lichtman has already poured more effort into the planning for the student center than any other student and was unanimously selected for the post.

A bill was also passed Monday that provides the budget committee with a safeguard in the event they receive an unexpected, temporary discretionary fund. James Peyster, Physics Club Representative, proposed the legislation in response to the President's offer of several thousand dollars two weeks ago. Offered in the wake of learning about the College Republicans' \$7,000 debt, the monetary gift was rejected but the offer raised significant questions about how such a fund would be handled. The new bill states such monies would be put into a separate fund and could be allocated to clubs just like the current RA co-sponsorship fund. Student clubs that want to sponsor lectures, entertainers, or other campus events can apply to the co-sponsorship fund for additional money. Opposing the bill, Greg Weaver said "Money is money. This is silly." Weaver argued the bill was futile because the money would be used exactly like the co-sponsorship fund whether or not it was kept in a separate account.

## Global Warming Activist Heats Up Muskie During Annual Lecture

*Global Warming, from page 1*

be brought upon the coastal areas in America as a result of the effects of global warming, however, the effects of global warming would be far greater in the developing world, unless the USA had a policy in place.

Answering a question from the audience, Kreider mentioned a shift in the strategies of large environmental groups from grassroots action to high-level lobbying to affect policy. The once-popular attempts to modify individual behavior have now been replaced by pains to strike global agreements or create federal legislation, for they are more likely to induce a new environmental "ethic." She said that one must look for a better use of limited funding, which working in the field is not.

According to Dean of the College James Carignan, who introduced the guest, the Muskie Lecture has attracted "stars" in the environmental movement over the years. He cited Senator Muskie's exhortation to "go for those people who will push the country the furthest."

Before joining the National Environmental Trust, Kreider worked with Greenpeace, Ozone Action, and as a Truman Fellow with the Department of Justice. She is 31 and originally comes from Florida. Having begun full-time work in connection with global warming in late 1993, she has never run a major organization, yet *The Washington Post* has called her "an expert on the Kyoto Protocol."

## Bates Alumni Drawn To Respond

A Sample Of Correspondence From Saddened Bobcats Everywhere

*The following are letters received by the Alumni Office and the President's Office last week.*

Dear President Harward, My wife and I were absolutely heartsick to read about this terrible incident. Our deepest sympathy goes out to the McDuffee family. If you could let us know of an address for condolences and if there will be any fund in his name, we would be greatly appreciative. Sincerely, John '84 and Jennifer '86 Houde.

Dear President Harward, Thank you for informing us, comforting us, and assuring us of your commitment to the safety of the Bates family. You and all citizens of the campus have our heartfelt sympathy. We hold you close in our hearts. Coe and Bill Huckabee '58.

Dear President Harward, Praise and thanks to you for your timely, thoughtful, clear-headed and sensitive mailing regarding the horrible tragedy of Morgan McDuffee's death. We have the deepest shocked sympathy for all concerned and have you all in our prayers. May you continue to find the strength to lead a grieving community through counseling and comfort to come together in positive actions — of healing within the cam-

pus and through continued outreach to the worlds of which Bates remains a part. We know you have the courage and the wisdom. Marilyn Fuller Deraney '64.

Dear President Harward, Thank you for the correspondence regarding the recent tragedy that has occurred this past weekend at Bates College. I am so deeply saddened by this news and appreciate your communicating with all of us who care about Bates. I am so sorry for this terrible loss to the family, friends, and anyone who knew of Morgan McDuffee. In retrospect, my years at Bates were only the beginning of my life that has been and continues to be one of relationships, adventures, challenges, and accomplishments that I treasure. I know that I can credit the College and my Bates friends as having a direct connection to the successes in my career and personal life. This young man's life ended at the beginning and has been robbed of a future that is one of the best gifts one can hope for. This is overwhelmingly sad for all of us. With sincerest condolences, Sharon Lebowitz '82.

Don and the staff, thank you for keeping us informed. This new network is a great boost to

*See Alumni, page 7*



## 'Game of Life' Co-Author Visits Bates To Discuss College Sports

James Shulman, co-author of a groundbreaking examination of college sports' impact on higher education, discusses his findings at 4:15 p.m. Tuesday, March 26, in the Keck Classroom (G52), Pettengill Hall, Bates College.

Reviewed by National Public Radio and The New Yorker, among others, "The Game of Life: College Sports and Educational Values" (Princeton University Press, 2001) is the first study of college athletics based on hard data.

To examine athletics' effects on college life and alumni achievement after graduation, co-authors Shulman and former Princeton University President William Bowen drew on the database used for "The Shape of the River," their study of the long-term effects of considering race in college admissions. That information came from some 90,000 students who attended 30 academically selective but athletically diverse schools — ranging from Division I A powerhouses to small liberal arts colleges — in the 1950s, 1970s and 1990s.

"The Game of Life," Publishers Weekly says, "presents a lot of interesting data that contradicts the conventional myths about college sports. (Athletes graduate at a higher rate than students at large; even at the big-time programs, college sports are likely to lose money for their schools.) Anyone connected to college athletics . . . will find much of interest here."

The data in "The Game of Life" consistently point to an ever-larger divide between two worlds. One is an increasingly intense athletics enterprise emphasizing specialized athletic talent, commercialization and a set of norms and values constituting a culture of sports. The other is the core teaching-research function of selective institutions, with its own increasing specialization and emphasis on "pure" educational values — all in a time when the good of society depends more and more on the effective development and deployment of intellectual capital. This widening athletic-academic divide is the core of this book's message.

While its authors don't deny the many benefits of collegiate sports, "The Game of Life" cites surprising issues engendered by the growth of and changes in athletics, such as the growing tendency for athletes to underperform academically; the fact that sports programs at all levels lose money; and the reality, contrary to popular wisdom, that winning teams do not encourage higher alumni giving to their schools, and that in fact most alumni would prefer to see their schools place less emphasis on athletics.

James L. Shulman is financial and administrative officer at the Andrew W. Mellon Foundation. His lecture is part of the Faculty Lecture Series at Bates. For more information, please call 207-786-6202.

## Comparative Religion Scholar To Speak

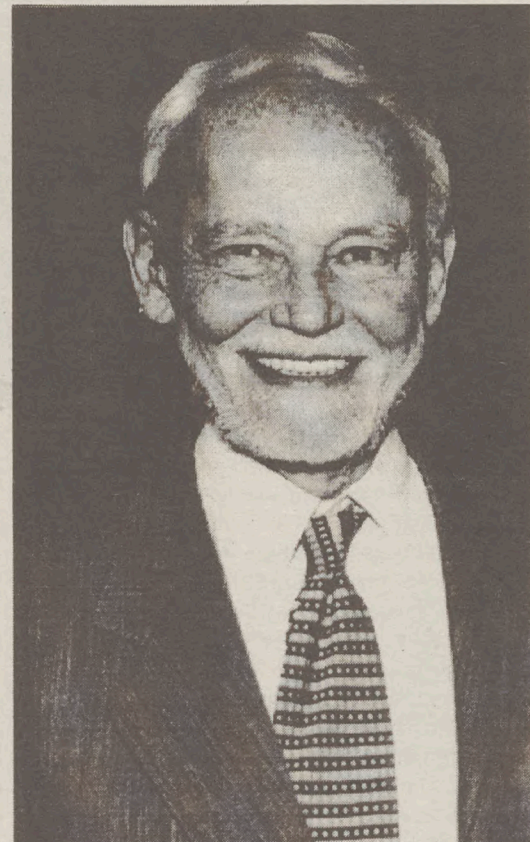
Called "the world's ambassador to religions everywhere, a man of passionate intellect and immense heart" by theologian Thomas Moore, Huston Smith will discuss "Religion's Role in an Acutely Troubling Era" at 7 p.m. Monday, March 18, in Chase Hall Lounge, Campus Avenue, at Bates College. The public is invited to attend the annual Bertha May Bell Andrews Memorial Lecture in Ethics and Education free of charge.

"America's religious landscape is changing before our eyes, and no one has done more to prepare us for the new religious reality than Huston Smith," said television journalist Bill Moyers, who hosted the 1996 five-part PBS special, "The Wisdom of Faith with Huston Smith."

"The greatest threat to peace in the 19th century was nationalism," says Smith, a nationally renowned scholar in comparative religious studies. "In the 20th century it was ideology as nations lined up on the two sides of the Iron Curtain. In the 21st century, the great threat to peace will be ethnic conflict. As religion is a component of ethnicity, we are left with the question of whether in this century it can actualize its dream of being an agent of peace or must it succumb to being co-opted by politicians and used to manipulate their subjects. Since September 2001, few doubt that religion matters. The question is, for good or evil?"

Smith is Thomas J. Watson Professor of Religion and Distinguished Adjunct Professor of Philosophy Emeritus at Syracuse University. A professor of religion at Washington University in St. Louis for a decade, followed by 15 years on the faculty at M.I.T., he also served as visiting professor of religious studies at the University of California, Berkeley.

Smith has written 12 books, including "The World's Religions" (Harper San Francisco,



Office of College Relations

Huston Smith

1992), a two-and-a-half million bestseller first published as "The Religions of Man" in 1952; and most recently "Why Religion Matters: The Fate of the Human Spirit in an Age of Disbelief" (Harper San Francisco, 2001). The Journal of Ethnomusicology lauded his discovery of Tibetan multiphonic chanting as "an important landmark in the study of music," and his film documentaries on Hinduism, Tibetan Buddhism and Sufism have all won international awards.

## ACLU PRESIDENT WILL ADDRESS POST-SEPTEMBER 11th AMERICA ON THURSDAY

ACLU, from page 1

"...pervasive surveillance of online activities, often of people who aren't suspected of anything at all, and the stripping away of protections of student rights."

Strossen feels that much of the privacy we have taken for granted is threatened by the Patriot Act, an all-encompassing anti-terrorism bill that was quickly pushed through the House and Senate last October. Despite the bill's frightening implications for Americans' privacy, it passed relatively effortlessly by a large majority. Ninety-eight of our one hundred senators voted in favor of the Patriot Act.

Strossen emphasized that students should worry about new laws that may strip Americans of civil liberties indefinitely. "There is a lot at stake for your generation. The laws being put in place are there to stay. If I were a college student, I would see this as a place to take a stand as older generations stood against Vietnam," Strossen said.

Strossen is interested in making connections between her topic on September 11 and racial profiling. Strossen pointed to the thousands of young Middle-Eastern men who have been detained since September 11, often without being charged with any crimes. "Not only are they innocent," Strossen said, "but there has been no reason for them to be suspected other than their national origins. Even if they have a lawyer, the prison systems shuffle them from one place to another. It's the same kind of problem in quality, though fortunately not in quantity, as the 110,000 Japanese-Americans that were imprisoned during World War Two."

Impressed by Bates' annual celebration of Martin Luther King Day, Strossen went on to point out the connections between current privacy concerns and those raised during the King's lifetime. Strossen said: "I'm always looking for ways to connect Dr. King's legacy to current issues. King was a victim of rampant FBI surveillance and that led to restrictions on the FBI's abilities, recently eliminated as part of the Patriot Act." Strossen will likely discuss why the restrictions were first put in place and what it will mean now that they are gone again.

Strossen encourages students to visit the

ACLU's website, [www.aclu.org](http://www.aclu.org), especially the "safe and free" section, before coming to Thursday night's presentation. Strossen described the site as "a treasure trove of information" and cited how much of the site's content never makes its way into mainstream media.

Student leaders of the Bates College Democrats Erin Russ and Matt Scherzer spearheaded the crusade to bring Strossen to campus. In order to afford such a high-profile speaker, over a dozen different academic departments and student organizations are co-sponsors of the talk.

Russ and Scherzer are thrilled to be hosting Strossen and hope for a large turnout. "It's such a great opportunity, I hope people will come," Scherzer said. "It's an opportunity to look beyond the Bates Bubble."

Russ described the importance of the ACLU saying, "It's so important to know your rights and responsibilities and to know when they could be taken away."

Russ then said that not only liberal supporters of civil liberties should attend the lecture. "The good thing about the ACLU is they listen to both sides. If you hate the ACLU, come out and ask questions. It's all about free speech."

During Strossen's time on campus, she will first dine with 22 students, faculty, and staff who previously arranged to meet with her. Strossen's lecture begins at 8 p.m. in the college chapel and will be followed by a reception in Chase Hall, open to all.

Strossen has been the president of America's oldest civil liberties advocacy organization for eleven years and is the first woman to head the group. As her position is unpaid, Strossen continues to teach at New York Law School. Strossen is a graduate of Harvard University, and Harvard Law School.

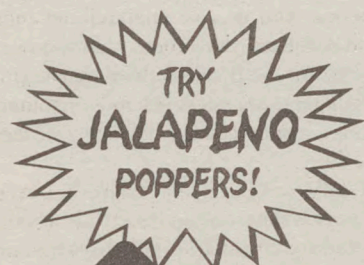
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## Rising Boston Bands To Play Bates Friday

On Friday, March 15<sup>th</sup>, national touring act, The Push Stars will play a free concert at Chase Lounge along with Boston act Invisible Downtown and Bates College's own Redline beginning at 10pm. The Push Stars were formed in 1995 and quickly began to dominate the Boston music scene, winning most of the local music awards, including "Best Pop/Rock Band" and "Outstanding Rock Band". Two years later, they were named the nation's "Best Unsigned Band" by EMI music. The band shares the philosophy of Dave Matthews, as much of their success has been through their constant touring, which has brought them a national fan base as well as the attention of Hollywood executives. Those of you who might not be familiar with the Push Stars might remember their song "Everything Shines" from the popular movie "There Is Something About Mary."

This year, the Push Stars are on tour in support of the spring 2001 released album, *Opening Time*. Musically the band is similar to Train, Third Eye Blind, Vertical Horizon, Guster, Better than Ezra, Julia Lennon, and The Samples,

all of which the Push Stars have shared the stage with. Even if you are not a fan of those afore-



*The Push Stars at Fenway Park*

mentioned bands but like good music, you will be hard pressed to find a better band playing at Bates this year. After all, as one critic noted, "In a perfect world, there would be world peace, a cure for cancer and The Push Stars would be on top of the record charts." And it's free.

Harvard University-based pop-rock quintet

Invisible Downtown (IDT) will also play. The show, organized by Bates Junior Colin Allen, is IDT's first in the great state of Maine. IDT will take the stage at 11:30pm and promises to rock the NESAC like no other. Please contact Colin Allen for additional show info, and IDT guitarist Mike Palmer for further comment. For more info log onto the band's webpage, [www.invisibledowntown.com](http://www.invisibledowntown.com).

In addition to playing a full slate of shows in the Boston-Providence area this spring, IDT is currently in pre-production for its first full-length album. 10 IDT originals will comprise the record. The release of the album in May will be followed shortly by an East Coast tour, the band's first such adventure, to support the record. The members of the band balance their careers as rock-stars with academic pursuits by not going to class or doing homework. Occasionally, they are caught studying physics before sound-check. However, they prefer to hang out with the other bands, especially when the other band is as awesome as The Push Stars, with whom IDT will share the stage at Bates College on March 15.

## Pace Trucks Appear On Maine Turnpike

If you're planning to head South along the Maine Turnpike soon you may encounter the State's newest tactic to slow you down—pace trucks. Beginning last week the Maine Turnpike Authority began using very large pickup trucks with an array of markings and amber flashing lights to restrict motorists' speeds in construction zones. The trucks drive side by side through work zones, giving drivers no choice but to slow down to the 50 m.p.h. work zone speed limit. Even though fines are doubled for speeding in the zones, State Police and Turnpike officials are concerned not enough people are heeding the lower limit. Speeders in construction zones can face fines ranging from \$97 to \$400.

The work zone speed limits are in place not only for construction workers but also to increase the safety for all drivers. There is a greater chance cars may have to brake quickly in a work zone and the lower speed limit ensures cars can stop in time to avoid striking an obstacle.

Contractors working on construction projects along the turnpike choose whether or not to use the pace vehicles. Like lane closings, pace vehicles will be scheduled weekly and may also be used at night.

## Bates Alumni Respond To McDuffee Murder; Send Words Of Support

*Alumni, from page 5*

our sense of belonging, even presence, in the life of the College. The balance of good and bad news makes it all the more credible and valuable, a service to all. This is one of those occasional senseless tragedies that defy any parent's worst nightmare. All parties are in our prayers. We're proud of Bates' prompt, thorough, and open approach to making this a teaching moment. The City and the College are strengthening each other more now than at any other time in their 150 years together. Dave Welbourn '71.

We are deeply saddened. Thank you for your open sharing with the greater college community in such a timely way. What a horrific tragedy for family, friends, students, college and community! This loss will be felt by many for months and years to come. Healing takes time as well as strength. We will keep the family and school community in our thoughts and prayers. Thomas '62 and Linda (Eichhorn) Day '64 Parents of Jeffrey '88 and Trevor '93.

Your disclosure around this tragic situation is an example of the empathetic and close environment that is the Bates community. I too grieve for the loss of a fine individual who apparently had much to give and for my college; if only we could change history...Carol Whitney '69.

Thank you. We have all been watching this closely. It is amazing what a reputation the Col-

lege has in the "real" world and young Mr. McDuffee's death, suffered while coming to the aid of fellow students and friends, only serves to underscore what a great job you all do in attracting and keeping top quality students are part of the Bates community. Our thoughts and prayers are with you, McDuffees and the employee parent of the accused. Best, Jeff Helm '76.

Dear President Harward, Thank you for including the alumni in your awareness and concern at this tremendously difficult time. Only this morning did our local paper carry word of Morgan McDuffee's death — it helped a very great deal to have already been informed by you — and so fully. Those of us who were at Bates in the late 40's well remember the night Jim Dempsey was killed by a car, and the pall that hangs over the campus at such a time. The fact that you are communicating so fully, offering a chance for the college community to grieve together and to receive counseling, showing compassion for all (including your employee), and finally maintaining the emphasis on the college/community relationship speaks volumes for the spirit of Bates. We are grateful! Sincerely, Mary Frances Turner-Harrington '49.

As one of the older alumni, I would like to express my appreciation and respect for the way the Bates Community is handling this horrific incident. Thank you for keeping the alumni informed about this. Everyone involved has my sin-

cere sympathy but I also hope and pray that this terrible example of probably momentary rage will not impact the efforts of Bates to be a vibrant contributing part of the Lewiston-Auburn community. Sincerely, Dick Pierce '57.

Dear President Harward, Thank you for your thoughtful and informative message about the recent tragedy at Bates. My son is a member of this graduating class so I share deeply in the grieving for his classmate, Morgan McDuffee. When I talked with my son, Geoff Martin, we remarked that this commencement will have a certain sense of solemnity not only for the loss of Morgan, but also for the loss of two other classmates who have died since their first wonderful days and months at Bates... As much as we try to protect our children and their safety, tragedies such as these defy all best efforts as well as any sense of reason. Dealing with the grief, especially so prematurely, is a challenge for our children, but I am deeply grateful that my son and his classmates are facing this challenge in the sensitive, compassionate, and thoughtful community that is Bates College. I will continue to advocate for Bates College as one of the finest liberal arts colleges in the country and stress that the city of Lewiston is a vibrant, nurturing, hard working, culturally sensitive and family focused community that graciously embraces the college and its students. After I graduated as a three-year student in 1971, I stayed in Lewiston to teach at the junior high

school and left only after I stopped teaching to raise my own family. I have since lived in the Portland area and, as a public school principal, have many opportunities to recommend Bates College to friends, colleagues, and parents looking for the best possible educational experience for their own children. Many of my staff offered their condolences and support when the news broke and observed, correctly, that such a tragedy is not at all characteristic of either Bates or the Lewiston community. I certainly will continue to spread this message to anyone who expresses an interest in my alma mater. Sincerely, Sharon T. Orlando, '71.

Dear Don: Thank you for your message to the Alumni community. Your words comfort us; your leadership reassures us that the place we hold so dear will be okay. As in September, I am reminded of the overriding importance of our connection to each other, the need to turn to our community to console and be consoled. Today my connection is not just to Bates but to the L/A community, too. It is my hope that this shared tragedy strengthens our connections, and accelerates the collaborative work of recent years. That would be a wonderful tribute to Morgan. My thoughts and prayers are with you all. Thank you for all your good work. All the best, Geri FitzGerald '75.

Thank you for sending the sad news. It makes me feel that there is violence in very unexpected places. I can't remember anything like this happening in my 50-year relationship with Bates. I am hoping and praying that this will not cause friction between the college community and the city of Lewiston. My prayers and concerns are with the family, friends, and the college. Carolann Laird '54.

Dear Alumni Office: What a terrible tragedy for all concerned. Not only did I graduate from Bates, but I grew up in Auburn-Lewiston, so I also feel sad for my native community. I also want to thank you for this e-mail format. It is a wonderful way, perhaps the only way, for graduates as myself to feel connected. I hope to hear from you again, only on a more positive note. Blessings, Bob Higgins '68.

We, in the extended Bates community are all grieving as though it happened to us, as though we were there this very weekend, even though it has been years since graduation. We have full confidence that the college will support each other, the students and the embrace the town, despite this tragedy. Our prayers and hopes are with the Bates family, and most specifically those close to the victim. Sincerely, Rebecca Bagley '95.

Dear President Harward: The Shaw family sends its condolences to those closely affected within the Bates community and beyond. What a terrible tragedy on many levels. Thankfully Bates is well equipped to manage this and grow from it. Thank you also for the note. The prompt, complete, and appropriate message was yet another example of the excellence of your tenure. Sincerely, Tim Shaw '91.

## THERE'S A FINE LINE BETWEEN THE 20TH CENTURY AND THE 21ST. IT'S CALLED IRS *e-file* for Business.

In the 21st century you run your entire business electronically. So why not file your business taxes the same way? Now business taxpayers and tax preparers can file by phone, by Internet or by PC software. It's more economical with less paperwork. It's more efficient with increased accuracy. And it's more effective since you'll spend less time filing tax returns and more time focused on your business. If you're a business taxpayer, ask your tax preparer about e-filing. If you're a tax professional, ask your software developer about enabling your programs to take advantage of electronic filing. And to find out more about what life looks like on this side of the line, visit [www.irs.gov](http://www.irs.gov). File Smart. File Electronic.



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Pop band Averi performs at Bates Friday night

Vanessa Williamson/The Bates Student

## Boston Pop Group Averi Performs

Friday night at the Silo, an enthusiastic group of mostly freshmen girls turned out to see the Boston based pop group Averi. One observer commented that they were "kind of

a cross between Matchbox Twenty and the Backstreet Boys." This is an observation that could be interpreted as good or bad depending on one's perspective. However,

it was clear that the crowds enjoyed the show, as after only a little prodding from the band, they were dancing and cheering all night long.

## Sugarloaf Brewing Company: Snow, Sun, And Fun

by ADAM STERN  
CONTRIBUTING DRUNK

With the recent horrific events on campus and thesis deadlines fast approaching we felt it was important to take some time off from consuming quality brew to reflect and focus on the past couple of weeks, and buckle down and accomplish some work. This week's review is a little different, as we didn't get a chance to sit down and consume a six-pack and then write up our analysis as our schedules conflicted. As a result, a real life experience in field will be this week's review, which took place in Theo's Pub, at Sugarloaf USA. Instead of reviewing one beer here, it will be more of a general critique. On Sunday, Driscoll participated in the Gritty's Beer Olympics and perhaps he will describe this event at some time as well.

On Saturday myself and four other friends decided to hit the slopes at Sugarloaf for some sweet skiing, and we wanted a 7:30 am estimated time of departure. However for me, waking up on Saturday morning at 6:30 am took quite a bit of effort, as I didn't make it to my bed till 4:30 am. No, unfortunately it's not what you're thinking...the couch in our common room was my friend that night...doh-it!! I remember watching Beach Week on the Travel Channel on World's Best Spring Breaks at 12:30 am, and then the next thing I know is one of my suitemate's kicking me and yelling at me that it's almost 5 am...eh so it goes!

We manage to hit up Commons and I immediately fill a Nalgene with PowerAde (Yup, I was that guy), hoping to get back "on-kilter," as the Alka-Seltzer Morning Relief still hadn't kick in yet! We finally hit the road around 8 am, looking forward to a day of some sun and soft snow. The temp was quite warm but it was cloudy and foggy as well left Bates.

However, as we made the final turn right before seeing the mountain we entered paradise. The clouds suddenly lifted, and then the mountain loomed in front of us completely illuminated in rays of sun...we were without words.

Well instead of boring you with details of the day, lets skip to right to 3 pm when we called it quits. So far the day had been great: temps in the mid-high 50s, sun all day, no wind, and soft snow with relatively quick lift lines. Therefore we decided that to end our day we would grab a pint at Theo's Pub on the access road for happy hour where they concoct delicious handcrafted Sugarloaf beers. So let's get to the important stuff!

Sugarloaf Brewing Company is located at the base of Sugarloaf/USA Ski Resort in Carrabassett Valley, Maine. They are 14 barrel brewery, that primarily makes ales which are top-fermented beers, and plus a few lagers which are bottom-fermented beers. All the beers we make are available on tap in our brewpub at the base of Sugarloaf/USA. In addition to brewing their beer (Sugarloaf Brewing Company), they are also a full service restaurant (Theo's Pub) that offers pub fare, lunches, and Maine Western Mountain Gourmet dinners. They also give tours too!

According to their website [www.sugarloafbrewing.com](http://www.sugarloafbrewing.com), "Every bit of Sugarloaf Brewing Company beer sold anywhere is brewed and packaged by US at our brewery in Carrabassett Valley, Maine, USA. What this means is that we make and bottle (or keg) all of the products carrying our name, that is, we do not have any of our beer-contract brewed for us. By purchasing our products, you're supporting a real microbrewery and not a fictitious 'BeerCo'. This also means you can be assured that the beer you're drinking was brewed and packaged by someone who cares about the quality of the final product."

It is true...their beers were and are exceptional. On tap they had Sugarloaf Amber Ale, Sugarloaf Pilsner, Hophead IPA, Sugarloaf Snowmaker Stout, Sugarloaf Cream Ale, and Sugarloaf Winter Ale (unfortunately keg was kicked L). When we walked in around 3:30, we were some of the first customers. The Pub had a cozy and homey feel with ski memorabilia decorating the walls. The bar was in the back, with two TVs, and a large rack of white Sugarloaf porcelain mugs hanging from the ceiling, which were for mug club members. They had glass mirrors that lined the back wall with a very chill refrigerator integrated in the middle of the wall and top shelf booze sat in tiers against the glass.

For food, they served sandwiches, seafood, steaks, chicken, pizza, and pastas. We immediately liked their menu for pub grub, which included onion rings, fries, wings, nachos, etc. and was quite cheap. Even better were their happy hour prices: \$2.00 for pints...giddy up!

We sat down at table in the middle, which would become prime real-estate as Theo's becomes extremely packed around 5:30 pm with skiers and locals alike. We started off with a round of pints and ordered some "Cheap wings" to complement our brews. I had the Pilsner. It was very crisp, light in color, but extremely smooth and very refreshing. Delicious! After an intense day, and being quite parched it went down in record time.

Well, once we received our appetizers we decided we should have another round since we were finished and food just had arrived. I then had the Amber Ale. It was quite malty, but with a solid hop flavor. It was very smooth, with a golden orange color and it had a hint of sweetness. There was a nice, long clean finish. A very drinkable beer!

See BEER, page 10

## Well Known Poet David Wagoner Speaks At Bates

by ELYSSA TARDIF  
COPY EDITOR

As an English major, one would think that I would possess at the very least a keen appreciation for poetry. As it turns out, however, I'd almost rather take Linear Algebra than any English class which deals even remotely with poems. When I read that David Wagoner planned to give a reading at Bates, I decided to attend mostly because the poet seemed prestigious enough that it would be good for me to hear him speak. A sort of poetic cough syrup, if you will.

Now, I won't say that I have completely changed my negative views on poetry as a whole, but after Wagoner's reading, I have finally found a reason to esteem and even enjoy it. He spoke with such significance and passion, that I found it impossible to let my mind drift to other things, as it so often does at poetry readings. In his introduction, Professor Farnsworth perfectly characterized Wagoner's work as "dignified, but not over-wrought". There was a definite intelligence in his words: sometimes deeply sorrowful, they filled you with an aching emptiness (although such a thing seems impossible). More often than not, however, the poetry's humor set you off giggling for minutes after. His poems seemed completely satisfied with themselves, and Wagoner's delivery complemented them perfectly as his Cheshire cat grins closed each selection.

This selection from Wagoner's "The Silence of the Stars", one of 13 poems which he recited, illustrates the subtle humor and realistic, yet elegant tone of his poetry:

*When Laurens van der Post one night  
In the Kalihari Desert told the Bushmen*

*He couldn't hear the stars  
Singing, they didn't believe him. They  
looked at him,*

*Half-smiling. They examined his face  
To see whether he was joking  
Or deceiving them. Then two of those  
small men*

*Who plant nothing, who have almost  
Nothing to hunt, who live  
On almost nothing and with no one  
But themselves, led him away  
From the crackling thorn-scrub fire  
And stood with him under the night sky  
And listened. One of them whispered,*

*Do you not hear them now?  
And van der Post listened, not wanting  
To disbelieve, but had to answer,  
No. They walked him slowly  
Like a sick man to the small dim  
Circle of firelight and told him  
They were terribly sorry,  
And he felt even sorrier  
For himself and blamed his ancestors  
For their strange loss of hearing,  
Which was his loss now...*

Wagoner began each selection with a short comical introduction explaining the source of his inspiration for each particular piece. Before reciting "After the Speech to Librarians", Wagoner quipped: "I once had to give a speech to a group of middle school librarians...I wasn't used to talking to librarians...when I was a kid I had been told to keep quiet". His remarkable poetry sprinkled with amusing anecdotes sent waves of melancholy as well as laughter through the audience, and made for an extremely captivating evening.



# Production Of *The Sea Wall* Elaborate But Disappointing

by MATTEO A. PANGALLO  
CONTRIBUTING WRITER

After seeing this weekend's Theater Department production of *The Sea Wall*, I couldn't help but leave with the feeling that the department had somehow let down both the company and the audience. The play, adapted and directed by department design professor Ellen Seeling from the novel of the same name by Marguerite Duras, was certainly a unique theatrical experience and was not without its powerful moments. However, it seemed that these powerful moments were more the work of the cast and crew than the work of the script. For the most part, this company had the potential to really shine, but there's only so much a good company can do with a script like this.

Many of the problems in the adaptation stemmed from the play's lack of coherent structure and direction. There has been plenty of time to refine and repair the script (Seeling has been preparing this production for at least two years); but, as it stood on Saturday night, it came across as the wrong script for this particular cast and crew. For example, the play seemed much longer than it actually was because of the frequent use of a narrator telling us parts of the story that could have easily been shown by the actors on stage (including one scene where the narrator lectured us on the geography of the typical colonial city while cast members stood in static poses that could have been taken straight out of a Calvin Klein advertisement).

It certainly did not help that Pamela Johnson's portrayal of the narrator spoke in a detached, almost mechanical, monotone. Her lack of emotion in retelling the story (it was unclear whether it was the fault of the actor or if she was purposefully directed that way) jumped out sharply when it slowly became apparent that she represented an older version of the character Suzanne (played by an extremely emotive and sympathetic Louisa Jensen). It simply was not believable that Jensen's Suzanne would later grow up to become Johnson's version.

Other structural inconsistencies were peppered throughout the script. Most blatant amongst these was the lack of a clear protagonist (Joseph was the only character who seemed dynamic and changed by the end; but Suzanne is the narrator of the story; but Ma's difficulties paying off her mortgages drive what seems to be the main plot and her death marks the end of the play). With no clear protagonist to pity (and no clear antagonist to fear) the audience was unable to connect with any character and, ultimately, unable to connect with the play.

There is much discussion, at one point in the play, of car engines, but nobody seems to be concerned with the play's "engine". Not only does the conflict not become clear until the last few moments of the play when the narrator reads Ma's letter, but nothing ever changes during the course of the play. The stakes are never raised, characters flip-flop their opinions with absolutely no motivation to do so, a deus ex machina character suddenly appears out of nowhere at the end of the play to resolve Suzanne's subplot, and, in the words of one character, the audience is left "waiting [but] we don't know what for." This isn't even to mention the large number of scenes and sub-scenes that could have been cut without losing anything of importance.

The directing (by Ellen Seeling, assisted by Amy Hempstead) was clearly focused upon design rather than the actors. Great pains were taken to create atmospheric and thematic effects with design elements, particularly puppets, but many fundamentals of directing the actual actors were neglected. Groupings of actors in some scenes were set up in such a way that background groups distracted from the main action (for example, in the bar at

Ram). Far too many scenes were blocked with actors sitting or sprawled on the ground (in one scene, despite the presence of four chairs and a bench), well below the sightlines of most of the audience members. Finally, there seemed to be a lack of consistency in acting styles amongst the company; some played their roles with exaggeration, others with Brechtian detachment, and others with psychological depth.

There is nothing wrong with these different schools of acting, but within the boundaries of a single production there should be some unity of style handed down by the director.

That said, the design of the production was certainly well put together, if not a bit ambitious for the small space of Gannett Theater. At times, however, I was concerned that I was going to succumb to sensory overload (fortunately, whenever that happened I would be saved by one of the needlessly long blackouts and scene changes, during which the narrator would compete to speak over sound effects, music, and stage hands busily moving furniture). Jamie Grant's lighting design was simple and, for that reason, largely effective in conveying mood, setting scenes, and revealing the actors. The washed-out whites punctuated by the rare staccato of red paralleled Seeling's costume design as well as the political agenda of the play (being, as far as I could tell, a rather simple commentary upon all four of the typical Foes: class, colonialism, race, and gender).

I have to congratulate Kathy Peters and the costume shop crew for yet again displaying their skills and artistic flexibility in costuming both human actors and a variety of different-sized puppets. The properties design seemed, at times, to be inconsistent and anachronistic (why was Andrew Akre fending off the sun with a contemporary rain umbrella instead of a period sun parasol?). Sound design, by Regina Pistilli, was useful in setting the scene and establishing mood but at times was difficult to make out (is that children

laughing, crickets chirping, or rain falling?). The decision to use slides and projector screens was one that, sadly, left more audience members puzzling about the abstract images before them (or shielding the light spilling into their faces) than nodding in understanding.

Despite their differences of style, the cast seemed aware of one another and certainly made me believe that they were living in the same world together. However, the lack of emotional and stylistic consistency in the direction, design, and script kept the company from truly ever gelling. Jensen stood out as Suzanne, but in this critic's opinion she deserved a much more meaty and complex role to sink her artistic teeth into for her acting thesis. At times it seemed that she would get bored with the rather simplistic role and her mind would wander from the world of the play. When she was involved, however, she strongly and definitively filled the role as far as it could be filled (which, unfortunately for Jensen, was not as far as she probably would have liked).

Jamil Zraikat demonstrated his powerful stage presence as Suzanne's protective brother Joseph; his voice and manner clearly bespoke authority and aggression. However, he seemed unable to articulate and enact many other emotions besides rage. With some more experience, Zraikat has the potential to be a strong stage figure, but in Saturday's production he seemed a bit flat when he wasn't totting his shotgun or barking to the workers to rebel.

In the extremely challenging role of Ma, Saida Cooper demonstrated her considerable talents and her versatile stage abilities. In my opinion, Cooper's work shined but, like Jensen, she was not given the opportunity to really pursue the depth of character that she clearly wished to pursue. Working both as the puppeteer of the full-size puppet character and, at two times in the play, actually becoming the character herself, Cooper deftly conveyed a novel's-worth of emotion. Her actions and movements were believable and, at

times, completely hypnotic.

Another standout in the cast was Andrew Akre, in the role of the suitor Monsieur Jo (whose name I sometimes confused with Joseph, played by Zraikat). Like Kevin Weiler's portrayal of the ridiculously over-weight colonist Pierre, Akre's character was both humorous and sympathetic (if a bit over-played). The rest of the cast - all first-years and sophomores - worked well together despite occasional minor slips (impenetrable accents and accents that would come and go; natural hair sticking out beneath a wig; people backstage talking and visible from the audience; stepping upon lines and missing cues). Overall, this critic felt that the cast might have been more committed to the production if they had been given a better production with which to work.

Judging from the audience reaction, Saturday night's production was ineffectual and unengaging (ten people did not return after intermission and one woman, leaving the theater after the curtain call, muttered "I don't get it"). The giant prostitute puppet that, according to Seeling, was supposed to scare people was greeted only by giggles and whispers.

At one point when the narrator began talking, an older lady, seated next to this critic, grimaced and lowered her head with a sigh. But, again, it was clearly the play and (for the most part) not the company itself that was to blame.

In fact, while much of this criticism is leveled at the play, the department itself bears much of the blame. Until the Theater Department can break out of this rut of producing plays that only friends and relatives of company members come to see, they will have to go on wondering why their audience turn-out is so low. Until they start producing plays that entertain as well as demonstrate aesthetic elegance, they will have to go on wondering why their reviews (when they get them) are so weak.

## Ben Arnold Performs For An Intimate Crowd In The Silo On Thursday Night.



Chrissy Dove/The Bates Student



# Middle School Art Show Highlights Lewiston Students

by KATE MARSHALL  
CONTRIBUTING WRITER

The annual Lewiston Middle School art show opened at the Bates College Museum of Art last Thursday evening, celebrated with a two-hour reception. The exhibit, as part of the Bates Adopt-A-School program, showcases works completed by 7<sup>th</sup> and 8<sup>th</sup> grade art students over the past year.

The exhibit is a cluttered presentation of mixed-media work, located in the far corner of the Museum's lower gallery. At the reception, a sizable group of elated parents, LMS students, and teachers crowded into the small gallery to view the presentation of the many chosen pieces, as well as to hear a LMS five-piece Jazz combo perform. Seemingly lacking from this picture was the presence of Bates students in attendance and support of the show.

However, this exhibit is well worth the visit to Olin. Viewing the works, one gains a sense of the student's raw experimentation with new media, as presented to them in a creative middle school art curriculum. Beautiful, and often humorous, attempts with wire sculpture, relief masks, small silk-screens, and block prints seem to aesthetically dominate the exhibit. LMS art teachers chose all works showcased because they represent high quality examples of each project and hard work. One student, Andrew, described the exhilaration he feels having his print of two frogs on a lily pad matted and hung in the museum, "I like people to see what I do. It feels good."

The organizer of this event, Anthony



Chrissy Dove/The Bates Student

Several Lewiston middle school students and parents look at the art during the Gallery reception of the art show.

Shostak, Museum of Art Education Coordinator, equally seemed to revel in the exhibit's opening, saying, "I enjoy the goodwill this show generates with teacher, parents, and government officials; it lets everyone know that Bates is serious about building community." The Bates College Museum of Art has previously been known for the connections it makes between the college and community.

From providing a haven for school field trips, to lectures, to weekly drawing sessions open to local artists, the Museum extends its primary responsibility of serving Bates to the immediate community and beyond.

The Lewiston Middle School art exhibition is available for viewing at the Museum of Art free of charge and open to the public now through March 24<sup>th</sup>.

## Sugarloaf Brew Pub

BEER, from page 8

After this round we figured why not have another. We decided to get a pitcher for four of us of the Hophead IPA, and a glass of water for the DD...thanks Laure! The IPA had a mild haze of an orange copper hue, and a white head that foamed up real nice after a semi vigorous pouring. It had a superb hoppy bitterness and flavor with a flowery pungent aroma with almost hints of grapefruit and peel...very unique. The bitterness takes a little time to fade and as it does, a nice malty toasted grain flavor appears. We all loved this one!

Well, since it was only 5:30 pm and 7 bucks for a pitcher, we decided to have another round of the Amber, since some members in our party had not sampled this brew yet. Once we finished this pitcher we just had to have another...especially when someone will pay for the next round, it is just impossible to resist! We got another pitcher of the Pilsner and by this time the alcohol was definitely demonstrating who was boss. Being quite dehydrated didn't help our situation either!

Unfortunately we were going to have another pitcher but happy hour ended at 6 and prices shot up to \$11.50 per pitcher. I guess it was time for us to head home. However, we were able to purchase Growlers (64 ounces of brew), and took the Sugarloaf Brewing Company home with us. I look forward to consuming the Hophead Ale!

The other two brews on tap were the Snowmaker Stout, and their Cream Ale. The Cream Ale

was our least favorite. While still a quality brew, it was lighter than the pilsner, and had a mild soapy-like taste. We all felt it lacked the robustness of its fellow constituents. I only had a few tastes of the Snowmaker Stout, but it was a very dark, dry, and roasty brew. It had a licorice-like with oatmeal flavor, as well as a coffee aftertaste. It was very rich and quite tasty. This is the kind of brew that you would want to have on a Sunday snowy afternoon sitting by a wood fire. Might be too rich for the non-professional drinker!

Overall Theo's offered us an excellent way to end our day of skiing. The wait staff and

food was exceptionable and the handcrafted brew was even better! By the time we left, the music was playing, and the place was bumping! If you plan on heading to Sugarloaf any time soon, please drop by Theo's for a beer or for some grub...it's worth the drive and the wait! So until next week, remember: There is no bad beer; there is better beer...but never bad beer. Cheers!



## Delicatessen

by LEE DAVIS  
MOVIE COLUMNIST

If you thought *Four Rooms* (Anders, Rockwell, Rodrigues, and Tarantino 1995) or *The Cook, The Thief, His Wife, and her Lover* (Greenaway 1989) were as crazy as offbeat comedies go, you will be blown away with Jean-Pierre Jeunet and Marc Caro's *Delicatessen* (1992). Set in a fantastical, post-apocalyptic world where food (and especially meat) is scarce, *Delicatessen* is a picture of Louison, an ex-circus clown who arrives at a butcher's shop (Delicatessen: (n) a shop that sells cooked or prepared foods ready for serving) to answer a want ad in the paper. What he does not know is that the butcher calls in strangers from the outside world so that he may fatten them up and serve them as food to the incredibly quirky apartment residents above the delicatessen shop. Each of the residents above the shop has a unique and queer life of his/her own, including two brothers who create boxes that "moo," a woman who elegantly attempts to commit suicide numerous times because of mysterious voices, and a couple with two smoking young rascals and a stereotypically hilarious grandma.

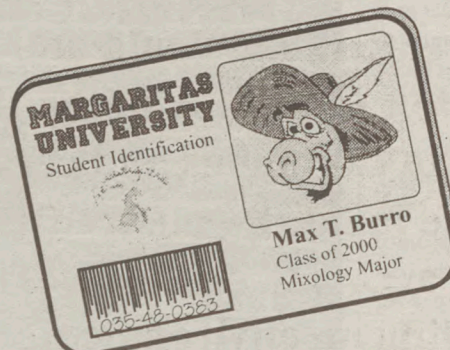
The plot is driven by the attraction between Louison and the butcher's daughter, who wants to tell him that he will be the next stock on the butcher's counter. Of course, events throughout the story interrupt her warnings, so she recruits the Troglodistes, an underground rogue network of seemingly amphibious scavengers to kidnap Louison and help themselves to the wealth of the butcher. Once Louison discovers the butcher's plan, the apartment, with all those within, literally crumbles to the ground.

*Delicatessen* separates itself from other flicks because not only is it a feast for the eyes, but for the ears as well. Jeunet and Caro, throughout the picture, experiment with rhythm by turning everyday activities throughout the apartment complex into a harmonic symphony. One scene depicts the butcher's daughter playing the cello to the beat of a mother ridding a rug of dust by beating it with a stick, one of her children pumping up a tire of a bike, the squeaking of springs as the butcher makes love to his lover, and the rolling of a paint brush as Louison paints a ceiling. Each sound from the occupants comes together through a system of pipes within the apartment that create a hilarious

See MOVIE, page 11

## Wednesday Nights

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## Did You Know...?

In 1951, all students were required to be present at the stated chapel assembly. Any student not sitting in his assigned seat at the ringing of the second bell would be marked absent.

The 1942 approximate yearly expenses:

Tuition.....	\$300
Room and Board.....	\$350
Fees: Admission, health, laboratory, social union.....	\$28
Student activities.....	\$30
Textbooks, supplies, gym outfit.....	\$42
<b>Total</b>	<b>\$750</b>

## This Week In The Student's History

**1991:** The library closed its all night study area after periodicals were found burned one morning. Also, the campus was hit with an epidemic of graffiti on various buildings.

**1994:** The band Blues Traveler performed at Bates. The RA proposed giving the proceeds from confiscated kegs to local charities, but the Deans rejected this idea multiple times (Where does that money go anyway?)

**1995:** A plan was created that would add a one card system to campus including electronic entrance to Commons and card access to dorms by the fall of 1995 (Aren't we still waiting for card access to dorms?). The EPC proposed adding an environmental studies major.

## Mmm...Delicatessen

MOVIE, from page 10

and ironic interpretation of music.

This ensemble of surreal musicians as well as the numerous instances of the Terry Gilliam-esque humor (the animator from Monty-Python to whom the directors of *Delicatessen* are said to be influenced by) help lighten up the rather grotesque-story of *Delicatessen*, though this picture is not for the faint hearted.

If you've seen Jeunet's recent *Amelie* (2001) or the *City of Lost Children* (1995), then you should definitely check this flick out.

*Delicatessen* is rated R for violence. In French with English Subtitles

Comments, questions, favorite movies? email ldavis@bates.edu

## Music Reviews

### Ben Kweller Creates Must- Have CD

by DAVE BRUSIE  
CONTRIBUTING WRITER

It should first be mentioned that I can't get Ben Kweller's song "Wasted & Ready" out of my head. It's one of those perfect songs that sounds like it's been around for ages, like shoes, or the Beatles. Like much of the record, it's a great little piece of fuzzy elegance; it's angst and self-assurance at once. When he sings "I'm maxed out like a credit card" you know exactly what he means.

Sha Sha begins with its title track, a song fueled by its piano lines and its insistent non-sequiturs ("that's right, that's right, sha sha, sha doo"). The Bacharach-esque vocal lines in the background remind us exactly with whom we're dealing- a twenty-year-old who has been writing prize-winning songs since he was eleven. While you were trading Garbage Pail Kids cards, he was probably doing the same thing, only, on the side, getting ready to tour with Juliana Hatfield and Wilco. He was the Doogie Howser of alternapop.

None of this should matter, however, because Sha Sha is a decent record in its own right. Not every song is nearly as good as "Wasted & Ready," but that's probably for the best; it's the emotional ups and downs of the album that make it worth the price of admission. Stylistically speaking, the easiest way to describe Kweller would be to name his songwriting influences- Stephen Malkmus, Ray Davies, Ben Folds, Rivers Cuomo. "Commerce, TX" especially channels the vocal and fuzzbox stylings of Pavement, and "Walk on Me" finishes the job by incorporating beautiful Ben Folds Five-style piano lines behind otherwise reckless guitar playing.

The most impressive aspect of the album is that Kweller has good taste in music and that he places them carefully. By the time "In Other Words" rolls around, it surprises you in the suddenness of its first chord; by the time the other instruments come in (two violins, cello, pedal steel guitar, banjo), you're bombarded by the best part about pop music- enjoyable pain. The lyrics of this song especially explain Kweller's balance between heartbreak and happiness, with its chorus beginning, "The butterflies are passive/ aggressive and put their problems on the shelf, but they're beautiful." Its refrain, the major-chord "it starts stopping when it stops stopping" is enough to break your own heart.

The song's follower, "Walk On Me," is yet another instance of carefully mixed sloppiness and precision. During the chorus, electric and acoustic guitars delightfully strum along as quarter-note piano octaves highlight the song's melody. "If I was in your shoes, I wouldn't walk all over you" are the lyrics to the chorus, giving a fair amount of proof that Kweller has also learned well by lyricists like Elvis Costello and Elliott Smith. And only someone this damn (I'm sorry, but it has to be said) cute can get away with singing lines like, "Love is supposed to be this bad, make you cry mega-ultra-sad." In this song we again are served both cynicism and optimism ("mega-ultra" and "sad"?), and Ben's charms start all over again.

In this sense, Sha Sha is both profound and trivial in that it presents catchy pop as an emotional cycle; the "bop bops" are as prominent as lines like "there's no reason to cry." It's this respect for pop's Top 40 past that gives Ben Kweller an edge over the ones in the present Top 40, and it doesn't appear unlikely that he'll find himself there soon.

### Queen Of The Damned Scares And Impresses

by TIM AYERS  
FEATURES EDITOR

Wow, what a flashback to middle school, when I used to rock to Korn, Metallica, and Rage Against the Machine, I got when I listened to the *Queen of the Damned Soundtrack*. The CD is filled with loud, screaming tracks that made me wish I was able to travel back in time and jump into that middle school dance mosh pit and headbang until my neck hurt.

On the CD, five of the fourteen songs are written by Korn lead singer Jonathan Davis, and while I have not heard a Korn song in many years, these songs have an unmistakable Korn sound to them. The five Davis written songs are sung by Wayne Static of Static-X, David Draiman of Disturbed, Chester Bennington of Linkin Park, Jay Gordon of Orgy, and Marilyn Manson. What is unfortunate is aside from Manson's song, the other from songs written by Davis sound almost indistinguishable from one another, blending together into a Korn-flavored mess. It seems that fitting the Korn mold may have stifled the individual sounds of Wayne Static and Chester Bennington.

My favorite song on the CD is, with out a question, "Down With the Sickness" by Disturbed. According to my brother, who is now the "hard rock" expert in the family, this song has been around for a while, but I don't think Draiman's screams and unintelligible rants could get tiring. Although he does go on some disturbing (no pun intended) rants about being abused by his mother.

I was disappointed by both of the Static-X songs, as they did not live up to my Static-(e)Xpectations. My memories of Static-X consist of their *Wisconsin Death Trip* debut album and "Cold" did not meet the expectations set by "Push It" and "Bled For Days." However, it is possible that there are better songs than "Cold" on Static-X's new CD *Machine*, but if that is the case, why did they choose "Cold" for this CD?

Aside from "Down With the Sickness," my favorite songs come not from the big names, but from three artists I had never heard of before. The final three songs, by Dry Cell, Tricky, and Kidney Thieves respectively, are three of the best songs on the album. They each have a unique sound, which stands out from the Korn sound that dominates the first half of the CD. "Excess," by Tricky is a very cool song with a sound like nothing I have ever heard, and I will have to check out some more of his work.

One small thing that annoyed me to no end was the fact that no where did Warner Records print the correct order of the tracks on the CD. One would think that between the front of the CD case, the back of the CD case, and the CD booklet, there would be a correct order, but it was only printed on the CD itself, and what good is that when it is in the CD player? I had to look on Amazon.com in order to see who I was listening to.

Overall, it is an enjoyable CD to listen to when you feel like getting pumped up and it was fun for me to hear some of this music for the first time in several years. If you are a fan of Korn, and like this type of music, this seems like a perfect CD to add to any collection.

REVIEW MUSIC FOR THE STUDENT



# QUESTION ON THE QUAD

## What Was Triad?



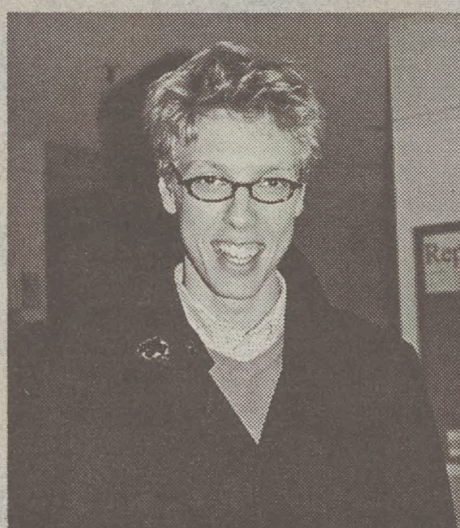
**A Sandwich  
With Simon In  
The Middle.**

Simon Delekta, Josh  
Gowan, Scott Sheridan  
'02



**The Best Deco-  
rated Party Since  
Pimps And Hoes  
'99 in Milliken.**

Liz Berkey,  
Peter Herrick-Stare '02



**Debauchery.**

Nikolai Jensen '04



**It Was Not A  
Shapiro Party.**

Scott O'Neal,  
Sam Huleatt, '02

Reporting and Photography By Chrissy Dove and Dan Neumann

## Housing Lottery Information

Suite Lottery is at 1:00pm on Sunday, March 10, 2002 in Chase Lounge.  
Lottery for the class of 2003 is at 3:00pm on Sunday, March 10, 2002 in  
Pettengill Hall.

Lottery for the class of 2004 is at 7:00pm on Monday, March 11, 2002.

Lottery for the class of 2005 is at 7:00pm on Wednesday, March 13, 2002.

**Rising Senior** lottery numbers 1-100 will be called starting at 3:00 pm. Num-  
bers 101-200 will be called starting at 3:30pm. Numbers 201-300 will be  
called starting at 4:00pm. 301-the end of the class will be called starting at  
4:30pm. Gloating to commence immediately following.

**Rising Junior** lottery numbers 2000-2100 will be called starting at 7:30pm.  
Lottery numbers 2101-2200 will be called starting at 7:30pm. Lottery num-  
bers 2201-2300 will be called starting at 8:00pm. Lottery numbers 2301-the  
end of the class will never be called.

**Rising Sophomore** lottery numbers 4000-4100 will be called starting at  
7:00pm. Lottery numbers 2101-2200 will be called starting at 7:30pm. Lot-  
tery numbers 4201-4300 will be called starting at 8:00pm. Lottery numbers  
4301-the end of the class, two words: Stillman House.



## Equestrian

# Pemmerl Takes High Point Rider Honors

by ROBYN KENT  
STAFF WRITER

The Equestrian team continued with their solid spring season competing at the Middlebury Horse Show this past weekend. Although a slightly smaller show than the last, the competition remained as difficult as ever. Each school was only permitted to bring ten riders to compete, which resulted in the very best riders from each school in every division.

Liz Pemmerl had a phenomenal show at Middlebury, which eventually resulted in her clinching the High Point Rider title. Pemmerl started the day by turning in a flawless Over Fences ride in the Open division, placing her first in that class. She continued her winning ways with a beautiful ride on the flat, giving her the blue for both of her classes. No other rider in the show was able to duplicate this double win, leaving Pemmerl with the most points out of the riders that competed.

Each placing in the show is assigned a certain point value with first place having seven points, second place with five, and continuing on to sixth place with a one point value. Pemmerl's fourteen points were enough for her to walk away with the tri-color champion ribbon. Pemmerl has had successful rides all season and her double dose of victory at Middlebury has affirmed her as a force to be reckoned with in the Open division.

Along with Pemmerl, Chrissy Dove also competed in the highly competitive Open division. After finishing fourth Over Fences, Dove managed to rebound with a win on the flat. These extra seven points have put her in the running to qualify for Regionals, now leaving her with only five points needed to reach the twenty eight point

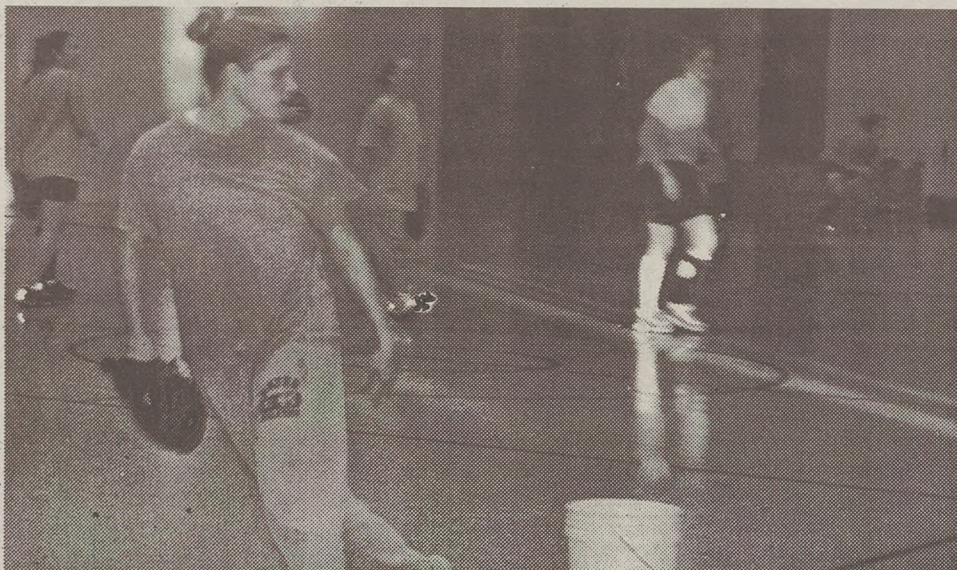
qualifying mark. Beginning the spring season in the tenth spot for Cacchione Cup standings (points accumulated by riders in the Open division), the eighteen points she has earned at the last two shows have moved her up to eighth place.

Bates' three flat riders also put forth strong performances earning a number of points between them. In the Novice division Jenn Hanley finished up with a seventh place in what turned out to be a very tough class with a high quality of riders. Hanley, who is an accomplished dressage rider, has worked hard all year to adopt the very different style of hunt seat equitation that is used in the intercollegiate shows. Dressage is a type of riding where the rider has a very upright position. This allows the rider to easily command the horse to perform difficult steps and patterns. The hunt seat style of riding calls for the rider to have a slightly more forward body position. This makes it easier for the horse to jump, something that is not done in dressage.

Haley Lieberman and Migina Tsai are on a roll after the success they had in their first intercollegiate horse show earlier this season. Lieberman competed against some veteran riders in the Advanced Walk, Trot, Canter class and walked away with a fourth place after a great ride. Tsai pinned second in her second horse show ever in the Walk, Trot division. Tsai only began riding during her freshman year at Bates so her high placings at both the Bates/Bowdoin show and at Middlebury are very promising for the team.

With the next two weekends free, the Equestrian team will be working hard to be in top shape for their next show held at Dartmouth on March 30th. The season's last show weekend is April 6th and 7th, with UVM hosting a show on the Saturday followed by Regionals at Dartmouth on the Sunday.

# 'Cats Hope To Improve On Win Record In 2002



Carla Flaherty works out in a drill

Christina Dove/The Bates Student

by MATT MEYERS  
SPORTS EDITOR

The 2001 softball campaign ended with much excitement for the Bobcats. In posting an 18-13 record the Bobcats set a school records for wins in a season. Not only that, but after starting the season 7-12, the Bobcats rebounded to win 11 of their last 12 games and ended the season on a tear.

Unfortunately for Bates, there was not much of a carryover from last season when they opened their season over February break in Orlando, Florida. The Bobcats had two games against Florida Southern and lost both of them by a score of 7-0 and 17-0; however, Florida Southern is a strong team playing in a strong region of the country so the losses will hopefully prove to be a building block.

One of the main reasons not to get down on the Bobcats after their losses in Florida is the strong foundation they have returning from last season. This foundation begins with their pitching staff which is loaded. The leader of this staff is junior tri-captain Krissie Whiting who last season went 10-4 with an ERA of 1.84. A control specialist, Whiting threw 13 complete games and had only nine walks the entire season in being named to the All-NESCAC second team. The number two starter on the team is tri-captain Ginger Walsh. Walsh was also stellar last season and although she had a losing record at 7-8 she boasted an impressive ERA of 2.31. These will anchor the pitching staff once again and give the Bobcats one of the more formidable one-two punches in the NESCAC.

The biggest obstacle facing the Bobcats

will be making up for the offense they lost due to graduation. Laura Lent, who played shortstop, had the team's second highest batting average and Anna Wulfleff, who played centerfield, was third. Both these players graduated and left a gaping hole in the offense. Fortunately for the Bobcats they will return their leading hitter who was none other than Whiting. When she wasn't baffling people on the mound, Whiting was tearing the cover off of the ball as she led the Bobcats in batting average, slugging percentage and on base percentage.

Nonetheless, the Bobcats will need more than one player if they want to put runs on the board. Much of this responsibility will fall on the shoulders of third basemen Amanda Beck, first basemen Carla Flaherty and tri-captain and second baseman Sarah Huffman. All three started the majority of the games last season and will need to improve their offensive production to help soften the blow of the loss of Lent and Wulfleff. Kelly Kugel, who was fourth in hitting last season, should also rebound after missing most of last season due to illness.

The Bobcats get their season going again this weekend at Salisbury State in the Sea Gull Invitational where they will hopefully get in the win column. One road block will be that their first six games will be on the road before opening at home against Middlebury on April 6th. Based on last season, they should be able to handle this obstacle as the Bobcats proved their toughness by going 8-2 in games that were decided by one run or in extra innings. Their mettle was tested in Florida, hopefully they can rebound quickly.

# 'Cats Flex Muscle

from back page

The team is fired up and feels prepared for what's to come. By working extremely hard since last fall, the team is ready to take on any challenge that they face. According to Coach Gastonguay, "The team has worked harder than ever over the off-season both in the weight room and on the court and it has paid off so far."

Although their main goal is extremely ambitious, it is also incredibly tangible. Gastonguay said, "this year's squad is very hungry to make the final-8 at the NCAA tournament and they are willing to sacrifice and do what it takes to get the job done." The team's hard work ethic is what keeps them going. They are able to motivate each other and help one another improve their overall game. By maintaining their current level of discipline and ambition the team can make anything happen.

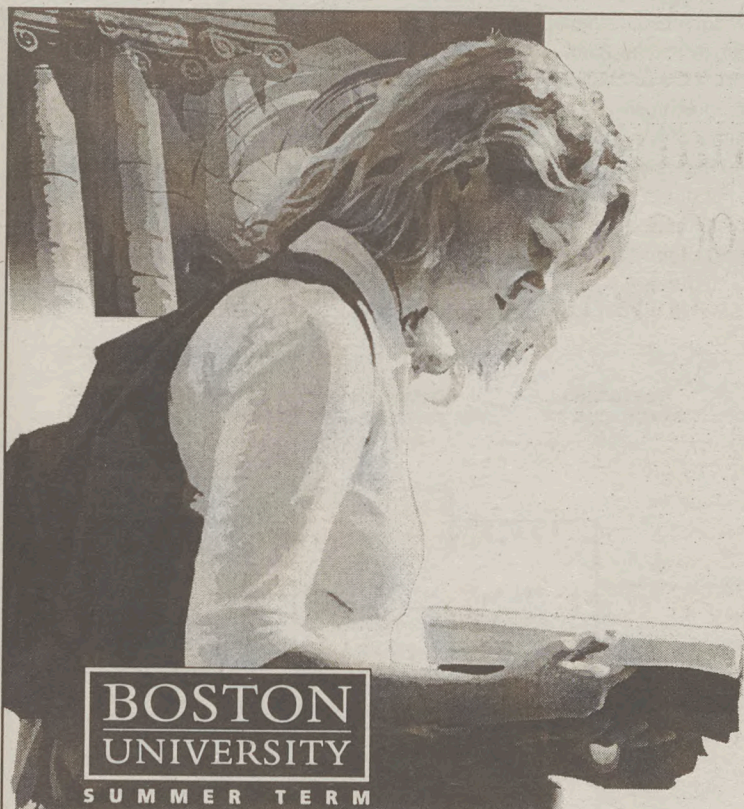
# Bobcat Of The Week



Jaime Sawler Office of College Relations

This weeks winner has been debated as a possible winner for a few weeks as he has continued to win and win. Its a good thing we waited to give him the award because this past weekend, Jaime Sawler took home the ultimate prize, an NCAA championship.

Sawler won the Division III championship in the 35 pound weight throw which capped off a season in which the senior was undefeated.



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# NCAA PREVIEW EXTRAVAGANZA!!!

## Shall We?? Let's Dance!

by MATT GAGNE AND MIKE LOPEZ  
STAFF HANDICAPPERS

Few things in life are more exciting than March Madness, and standing in line for 17 hours and rubbing elbows with smelly, hungover kids at the housing lottery ain't one of 'em. Talk about ruining selection Sunday, thank you Bates College!

But this year is about focus, and hopefully we'll see Gagne resurrect himself from last year's Bracketville debacle. Virginia, his long shot to finish number one, took an early first-round exit, and Lopez took him to school like a cigarette-smoking, beer-drinking, grumpy-old bus driver. (Short bus, of course). No one can guarantee victory in 2002, but if we scour the odds, pick all the upsets, and shave a few points here and there, well, you never know. It's sort of like amateur porn — it ain't pretty, but someone's bound to get lucky.

### EAST REGION

**Lopez:** Top seeded Maryland has been playing well of late, as has number two seed UConn. Kentucky and Georgia, however, have been playing terrible recently, and are the next top seeds. Maryland will survive the bracket, but also look for Southern Illinois and Valparaiso.

**Gagne:** A man of few words, we can all thank Mr. Slopez for pointing out the obvious. Of course Maryland will waltz through the eastern bracket before going DMX-style in the final four, but Southern Illinois, and Valpo? What's to look out for? We crossing the street or something?

### WEST REGION

**Lopez:** One of the most stacked regions, the west features four champions from big time conferences, Cincinnati, Oklahoma, Arizona, and Ohio St. I like the Big 12 much more than Conference USA, so the Final Four pick is Oklahoma. Upset Special- Missouri reaches the Sweet 16.

**Gagne:** Speaking of common sense, where'd the selection committee put theirs on Sunday? Gonzaga still gets zero respect, and Lopez picks them to lose in the second round. Unbelievable! Regional showdown: Arizona and the Zags, and Cincinnati falls in the sweet sixteen. It's a crapshoot bracket, but my magic eight ball never lies.

### MIDWEST REGION

**Lopez:** Kansas is the number one ranked team in the nation, and they have a stacked lineup. They will face tough games from, first Western Kentucky and then Florida, but should reach the

Final Four. Look out for Pepperdine.

**Gagne:** McNeese State? Where's that? And Montana? They play basketball in Montana? I thought they just hunt and fish in Montana, but look for them to bow out in the first round and go home to, well, hunt and fish. There's some decent talent in teams like Florida and Stanford, but they can't cut it in the national spotlight. It's going to be Kansas and Oregon in a one-two Midwest showdown.

### SOUTH REGION

**Lopez:** Duke, Duke, Duke. All everyone ever hears is how nasty Duke is. I recall a midseason loss to Florida State. USC wears the same colors as FSU. USC over Duke in the top half of the bracket, and then onto beat surprise Kent St. in the elite 8.

**Gagne:** Duke, Duke, Duke. Damn, they're nasty. If Duke doesn't make it to the final four, I'll buy Lopez a large pizza and an all-he-can-eat buffet at Commons. I've got one guest pass left, and it's all his.

### FINAL FOUR

**Lopez:** Kansas never does win it all, so they'll find a way to lose to Maryland. USC will play Oklahoma tough, but look for the Sooners' depth to carry them to the final game, where unfortunately they meet up with a talented Maryland team. If the Terps can hold strong on defense, they will win it all. Go Maryland!

**Gagne:** East—Maryland. West—Gonzaga. Midwest—Kansas. South—Duke. The breakdown: Duke beats Gonzaga, Kansas edges out Maryland, then Kansas takes the national championship, finally putting an end to the Blue Devil bandwagon. (It's all about playing the percentages. I mean, where's Virginia this year? Watching the NIT?)

But don't bother filling out your brackets this year, Duke apparently ordered their championship rings two weeks ago, or is that Billy Hart just spreading rumors again? Remember, it's a long road to the center of Bracketville, and the last song on the play list is Stairway to Heaven. This is it, welcome to the big dance — grab your shoes, stock up on Red Bull, just don't get caught kissing the cheerleaders before the music stops. It's like a junior high dance — they send ya home early, and your girlfriend's dad is waiting in the mini-van.

The only thing is, well, it's a long bus ride back to a heart-broken campus, and Lopez is driving.

## The RPI And Other Things Normal People Don't Care About

by MATT MEYERS  
SPORTS EDITOR

As the commercials used to say "The Madness is coming." It's that time of year again where I am officially on sensory overload. The brackets for the NCAA men's basketball tournament are out and I am sitting here trying to make some sense of it all. After perusing the brackets it seems to me (as well as a lot of others) as though the selection committee made some choices that are highly questionable.

Since we are in New England, I will start my critique with the inclusion of Boston College in the field of 64. I will admit that when the season started, I thought BC was a final four contender, but their play this year has been inconsistent and they do not have many impressive victories except for Miami twice. When you factor in their 8-8 conference record I just don't see them as a tournament worthy team. I am assuming that the fact they got 20 wins put them in because normally that is the magic number of wins that gets you in for a major conference team although it didn't help Syracuse this year.

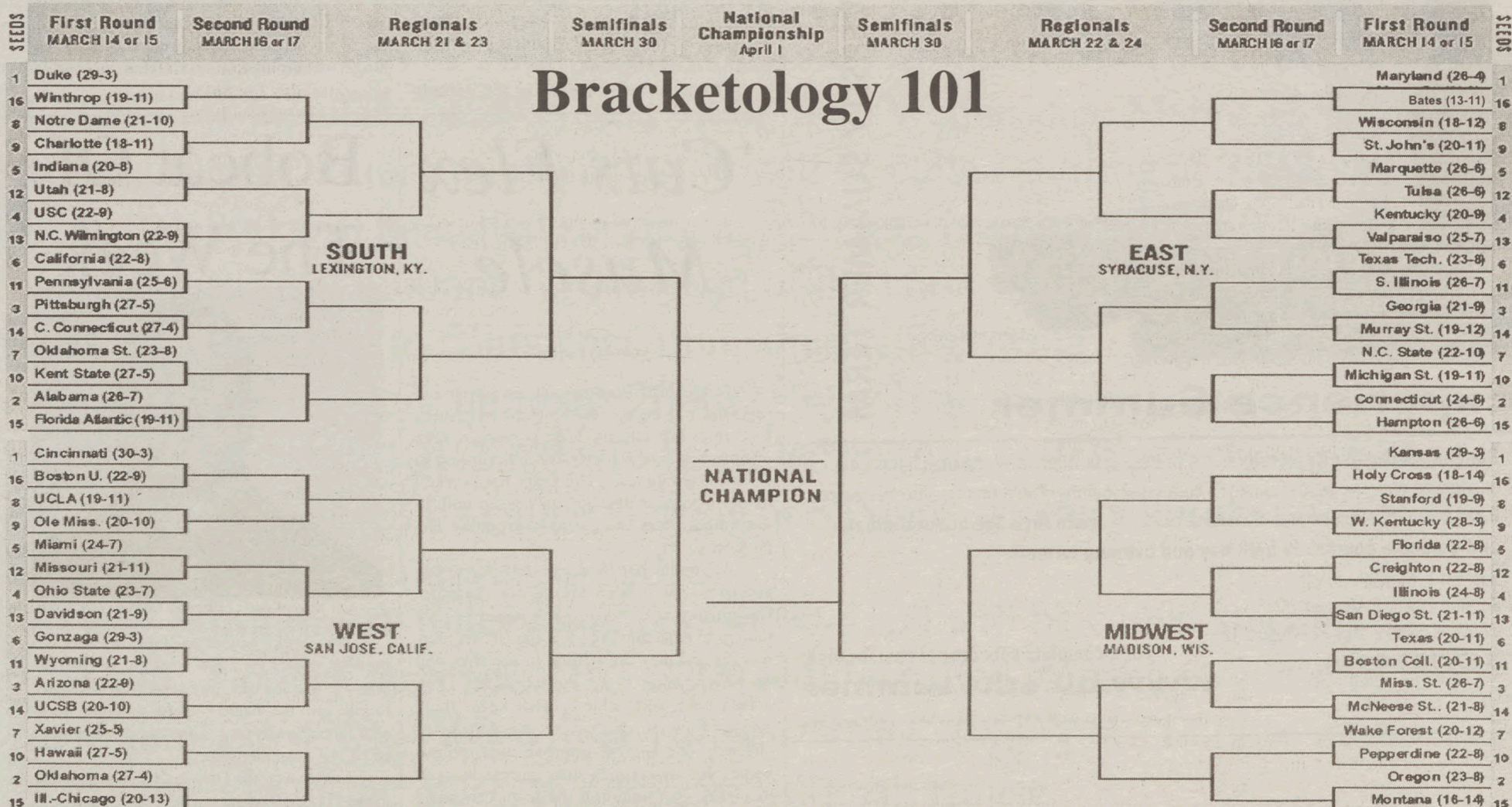
On the flip side, you have a team like Butler. After going 25-5 this season, Butler choked and lost in the first round of their conference tournament, thus putting them on the proverbial bubble. Since their RPI (the main ranking system used by the NCAA) was 77, they were left out of the tourney. You have to feel for a team like Butler. Last year they knocked off Wake Forest in the first round and came within a Mike Miller buzzer beater of taking out runner-up Florida the year before which cost me a chance at winning my pool that year (not that I dwell on these things). The knock against a team like Butler is "Well, they didn't beat anyone good," however, big name teams see that they are a dangerous program as they have proven in past tournaments so they will not schedule them because they have nothing to gain by playing them. A loss to Butler by a team from a major conference will hurt their status far more than a win would help it. Butler is an example of why I don't like conference tournaments all that much. Sure they produce exciting games, but doesn't a team prove itself as the best in its conference over the course of the season rather than in a four-day winner take all tournament? In a conference where there is only going to be one team in the NCAA

tournament, they render the regular season almost meaningless.

Gonzaga is another team that was hurt by some of the problems that face Butler in that no big time teams want to schedule them. Although they are in the tournament, they received the #6 seed in the West when they are currently ranked sixth in the coaches poll and the AP poll. The problem is that they are 21st in the RPI rankings due to the fact that they play in a weak conference. They only beat one team in the RPI top-25 (Texas) and two in the top-50 (Pepperdine and St. John's) and this is what made them a #6 seed even though they were expecting as high as a #3 seed. I thought they probably deserved a #5 or #4 (which are basically the same thing) but I was not as outraged by their seeding as much as others were. If they want more respect, they will probably have to challenge conferences, although I have no idea how feasible this is. Either that or they should join in an alliance with the other mid-major powerhouses such as Butler and Western Kentucky to schedule each other every year in an attempt to raise one another's status.

The other big question that seems to have arisen is why Oklahoma did not get a top seed. At first I did not think this was a bad decision since I thought Cincinnati was worthy. Even though Cincy is now #2 in the RPI, I think the selection committee made the wrong choice. Oklahoma has more wins against top-25 RPI teams (8) than any other team in the country, including victories over Maryland and Kansas. While they may be 5th in the RPI, there is some subjectivity involved in picking the seeds and it should have been implemented here. The biggest problem is not that Oklahoma got a #2 seed, but that they were put in the West which is by far the deepest bracket. Since they are clearly the best #2 seed, they should have been put in another bracket. While we are on the subject, I will harp on the fact (along with everyone else) that the West is absurd. It has UCLA as its #8 seed and Missouri at #12 as well as #6 Gonzaga.

Obviously, the selection committee has a difficult job, but I think they did a pretty poor job as compared to seasons past. Either way, the tournament will still be awesome (baby!) and I will be plopped in front of the idiot box taking it all in. Do you think I will be able to get a dean's excuse for watching the tourney?





# NCAA PREVIEW EXTRAVAGANZA!!!

## Peyster Fills His Dance Card, Sorry Ladies

by JAMES PEYSTER  
STAFF PROGNOSTICATOR

Does it get any better than this? March Madness is just days away, the brackets are out and the pools are up and running! So let's get to it.

It takes about five seconds of skimming through the placements to make three blatantly obvious discoveries. 1) Gonzaga and Western Kentucky got totally screwed. The 'Zags finished the regular season ranked #6 in the nation and the Selection Committee can't give them better than a 6 seed in their own region?! WKU has won 18 straight games and moved up to the top 20 in the nation and gets a 9 seed? Ouch. 2) The West is stacked. Big Ten, Pac-10, C-USA, A-10 and Big 12 tournament champs are all in there—and that doesn't even include Gonzaga! 3) Somebody wants to make sure Duke gets to the Final 4. Other than the Blue Devils, not a single team in the top nine seeds enters with any real momentum, with the possible exception of #4 USC.

But this stuff is obvious. Here are some predictions:

**The East:** The top half begins and ends with the Maryland Terrapins. While a tricky Wisconsin team could test the Terps in the second round, #4 Kentucky and #5 Marquette enter as mystery teams. Which Kentucky will show up? How good is Marquette really? What is clear is that Valparaiso and Tulsa will not be easy first round games for the 4/5 seeds. One of these teams will not be there come the first weekend.

The bottom half of the East region is fairly sparse with legitimate contenders. Georgia at the #3 seed is overrated. #6 Texas Tech is coming off an embarrassing 40 point loss to Kansas on national television. The 7/10 game between NC St. and Michigan St. is the one to watch. The winner has a real chance to get by #2 Connecticut in the round of 32. But that said, UConn is playing their best basketball of the year and should be there to face Maryland in the Elite 8. I'll take my Terps for a second consecutive trip to the Final 4.

**The South:** As I said, Duke *should* be there. However, Duke's worst enemy is Duke. They've shown a strange trend as of late to go cold from both the field and the foul line for long stretches of time. We saw it against Florida St. and Virginia. You have to figure Coach K will have his kids ready to go but stranger things have happened. USC presents the strongest challenge to Duke on the top half of the bracket simply because of their amazing athleticism and NCAA experience. If anyone's going to beat Duke in this bracket, the Trojans are the team. Indiana will struggle to beat Utah and Notre Dame should handle Charlotte in the most boring match-up of the tournament.

On the bottom half, Alabama faces a dog fight to get to Duke. Oklahoma State has faded down the stretch but still can beat anyone on a given day and Kent St. may be the best mid-major this side of Gonzaga and Western Kentucky. Their opening round show-down will be fun to watch. The winner could give the Crimson Tide all they can handle in round 2. California is the Pac-10's deepest team and reminds me a lot of last year's USC squad, both in style and the #6 seed in the East. USC almost stole a Final 4 birth from Duke last year. Although I'm no Pac-10 lover, I like Cal to do the same and advance to the Elite 8, assuming Penn doesn't trip them up early, which is always possible. I'm simply not sold on Alabama. They still have some things to prove. But Duke won't be denied in the round of 8.

**The Midwest:** Ah, what to do with Kansas. The Jayhawks have looked almost unbeatable all year. Despite their loss on Sunday to Oklahoma, they enter the tourney as one of the hottest teams around. That said, Roy Williams needs to overcome the history of his team choking in the early rounds. And nowhere will that nasty habit be tested in a stronger way than in the Sweet 16. If

you had asked me back in November to pick the four #1 seeds, Duke and Maryland were obvious. My other two picks were Florida and Illinois. Both schools went on to have fairly unimpressive seasons marked by inconsistent play. But that said, each is loaded with talent and if things click into place, a Kansas team with its eyes on a match up with the Terps down the road at the Georgia Dome could get sniped by one of these high powered underachievers. And that's only if they can get by the challenge of the Western Kentucky/Stanford winner, the most dangerous 8/9 game. I look for Florida to make the deep run this year out of the same #5 seed that they rode to the championship game in 2000.

On the bottom, #2 Oregon has a lot to prove. If the NCAA tournament were played in Eugene, I'd have Oregon winning the whole thing. Away from home, they're just not the same team. Wake Forest and Pepperdine presents an exciting 7/10 game. A Wake vs. Oregon second round match-up would be an interesting test of east coast/west coast styles. #6 Texas seems ripe to be picked off by #11 Boston College. But the class of this half of the bracket is the late charging Bulldogs of Mississippi St. #3 MSU has flown under the radar this season in a deep Southeastern Conference. This team is big and fast and has a ton of momentum after stealing the show in the SEC tournament. An elite 8 match-up with Florida will be exciting and I'll take the Gators.

**The West:** The Wild West is loaded with hot teams. Cincinnati plays amazing defense and Steve Logan is a first team All-American in my book. However, the Selection Committee was not kind to the Bearcats. A second round match-up with UCLA or Ole Miss is rough. A sweet 16 match-up against Big-10 Champs Ohio St. isn't fun either. #12 Missouri vs. #5 Miami is an instructing game because Missouri was ranked in the top 5 early this season before collapsing. It took a hot streak at the end of February to squeak into the field of 65. But Kareem Rush is a star and Miami is not as good as their 14-0 start might indicate. An upset is certainly possible.

On the bottom half, things are even more complicated. Arizona is being hyped as the Final 4 favorite. Gonzaga has something to prove. Oklahoma can't be pleased with a #2 seed after pounding Kansas in the Big 12 finals. Both Xavier and Hawaii are better than people think. When all is said and done, I believe in Oklahoma. They are big and tough and coach Kelvin Sampson has these guys playing hard. With something to prove, they will be difficult to beat. #2 Oklahoma will take out top seeded Cincinnati for a trip to Atlanta.

**The Final 4:** Oklahoma vs. Duke is interesting because the Sooners dealt so handily with Maryland back in December. But Duke is Duke and Coach K never loses in the Final 4 round. I'll take Duke. Maryland vs. Florida is even tougher because of the amazingly even match-ups at each position. Udonis Haslem and Lonnie Baxter are two of the best big men around. Matt Bonner and Chris Wilcox dominate inside and out at the power forward position. Brett Nelson and Juan Dixon are the heart and sole of their teams at the two guard. I believe the difference will come in the point guard play of Justin Hamilton and Steve Blake. Whichever does a better job of managing the offense and not turning the ball over will lead their team to victory. Call me biased by I think Steve Blake will do the job when it counts. He's one of the most underrated players in the country. Maryland will win close.

A final between is Duke and Maryland seems to have been fated since this season began. We know for a fact that each can beat the other. But when the pressure gets turned up, Duke seems to turn on. Maryland will play hard but Jason Williams and company won't be denied. Duke will win, 85-79.

So there are my predictions. Of course, nothing ever goes according to plan but we'll see what happens. Enjoy the games!

## Duke, Dickau And The Road To Hotlanta

by BILL HART  
SPORTS COLUMNIST

The thesis due date is staring me down, but my most alarming fear has absolutely nothing to do with proving that the NCAA's archaic system of policy making resemble prominent features presented in the Garbage Can premise of David Kingdom (good stuff huh?). No, my quandary revolves around the secretarial nightmare of finding enough time to write two coherent chapters and watch over 50 hours of college basketball.

A responsible senior would prioritize, but answer me this, how does one prioritize two priorities? I understand that in the eyes of most, my clinically diagnosable roundball obsession merits me the "dork," label and this will probably lead to my Ripken like dateless streak extending well beyond college. Sure, I would love to march down the aisle this May, land a lucrative job, raise a family, drive a minivan and get fat, it's the American dream. But is it worth missing a second of the March Madness theatrics? Hellz No! Bryce Drew's "Lean on Me" jumper, Tyus Edney weaving coast to coast, Hampton hysteria, this is just a taste-test of the standard tourney menu. Plus, this year offers me the added bonus of watching CBS's coverage on my house's brand new television, set-up solely for the tourney, and partially because some drunken thugs decided to drop kick the TV stand.

Since I am writing this column as an exercise in procrastination from the inevitable academic tasks at hand, it may appear a bit random. It is. Therefore, I apologize to my mother, father and the five other people on campus who actually read my work.

First off, to save me a lot of time and frustration over the next three weeks, I must clear the air regarding my fascination with Duke University basketball. Despite what many try desperately to believe, I am not a bandwagon fan. I have been driving the damn bandwagon since Alaa Abdelnaby was posting up foes and kicking it to Danny Ferry. Has there ever been a funnier, more lethal one, two combo? Throughout my grade school years I disturbed parishioners of Sacred Heart Church with my Duke Starter Jacket, featuring a life-size Blue Devil. Try eyeing the Duke mascot while saying the Lord's Prayer. I stood by the Dukies through the bad times, Coach K's back surgery, the mind boggling pathetic career of Rickey Price and of course, as the good people of Smith South circa 1999 remember, the heart wrenching loss to UConn in the NCAA Finals (pass the ball Trajan, pass the ball). So I may brag and celebrate and be wicked annoying in the next three weeks, I apologize.

Now for a little tourney breakdown.

**The Jamie Sale/David Pelletier "We Got Screwed" Team:**

OK where is the Russian judge? Gonzaga, for the fourth straight year, gets no committee love. The Bulldogs are 29-3 (two of these losses came in December) and the sixth ranked team in the AP Poll. They are 5-3 versus other tourney teams, only Ohio State (6-5) boasts an over .500 record against teams in the field, and seven of those games came on the road. With quality wins at New Mexico (the "Pit" is notoriously one of the countries toughest road venues) and at Pepperdine (sleeper alert) the Zags deserved much better. Despite being Heismanned, Mark Few's club will be Sweet Sixteen bound, and my favorite player not named Jason Williams will shine. If you have not seen Dan Dickau play this year go to the bathroom early, because he is exciting. Plus, watching Gonzaga carries the added bonus of possible CBS close-ups on Dickau's fiancé (check out SI three weeks ago...now I know why Kemp likes the bench). Which leads a question I have been batting around for a few weeks, when Dickau is drafted into the NBA, will SI feature him and his wife in the swimsuit issue? I figure they owe us at least this much after the Chi Chi Rodriguez experi-

ment.

**Team Celebrating a Second Christmas:**

UConn. Now I admit, aside of Maryland, the Huskies are the absolute last team I want to see have any success. But biases aside, how did the 23rd ranked team in the country score a two seed. Is it based on their strong RPI rating? Then why even bother publishing polls. The problem with college athletics is there are too many polls and rankings. Stop riding the fence NCAA. If you want to rely on RPI then so be it. If you want to rank teams by way of media and coaches polls, so be it. But you can't have it both ways, you can't triple stamp a double stamp. UConn is solid, but anyone watching the Big East Finale realizes the Huskies are a Caron Butler ankle twist away from becoming Hampton's next victim.

**Team Waltzing Through the Big Dance:**

I hate to jinx them, but in heading out South Duke caught a monster break. The number two seed here is Alabama, a perimeter oriented team more suspect than Kenny Anderson's jumper. The three seed is Pittsburgh, who could be without Big East Player of the Year Brandin Knight (who basically is Pittsburgh) after he came up lame at the end of the UConn game Saturday. The biggest threat in this region comes from USC, virtually the same Trojan team Duke waxed last year. I would have given Maryland the nod for easiest bracket if not been for the presence of Kentucky. With five NCAA Titles the Cats are always a tough tourney out.

Note: About this time of the year you will begin to hear friends boast about their brilliant tournament handicapping IQ's. They'll spin tall tales from the year before, about how they knew Hampton would win, and how they pocketed hundreds of dollars. Shut Up! Myself included, although I did have a pretty sweet year in 2001. Success is typically related to the number of pools one enters. This is the secret of any successful bracket filler outer. Can't decide between N.C. State and Michigan St., pick'em both.

Note II: I just realized I am missing what looked to be a riveting Bobby Knight movie, but I am confident that ESPN will run this cinematic experiment into the ground during March. So I will probably have many chances to hear Brian Dennehy, looking more like Santa Claus than Knight, rip off classic lines like, "playing my game is what got you here."

**Best Second Round Matchups that CBS Will Inevitably Not Show:**

How about Illinois vs. Florida (Frank Williams vs. Brett Nelson, there hasn't been this much fluff since junior high lunch). Arizona vs. Gonzaga, the battle of point guards, plus Arizona features Ramon Garcia's twin brother. Pennsylvania vs. Central Conn. State (CBS ratings executives are collectively beating their heads into the wall), the wicked smaht people vs. who?

It's probably impossible to rationalize the decision-making of a network willing to send Deion Sanders to host the Miss USA Pageant (What, Iron Mike was busy?), but I'll try. Producers of the tourney aim to appease the regional fan in the early rounds. So, if UConn is playing at the same time as say UCLA, we are getting the Huskies. Fine. The problem is that when UConn goes up by 50, and my ex-AAU teammate Scott Hazelton is getting burn, CBS has got to locate the best game available and show us this. But they never do. Instead they tease us with quick studio updates, "here is the possible the greatest game ever contested between two schools...now we'll send you back to your regional onslaught." My advice to CBS, set-up an interactive online poll. Whenever a game gets out of hand, fans can vote for which game they want to watch. Since this will never happen Plan B is buy the Direct TV NCAA package, it looks money.

No matter how bad CBS's coverage is, no matter which teams land in Atlanta, come Championship game time I am going to be one happy camper, thanks to my Dukies and of course, the Bates College Political Science Department.



**BOBCAT OF  
THE WEEK**Jaime Sawler  
Men's Track & FieldINSIDE Page 14-15: Our "experts" break down the NCAA tournament  
SPORTS Page 13: Pemmerl leads Bates equestrian at Middlebury

# THE BATES STUDENT SPORTS WEEK

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LEWISTON, MAINE

**Track & Field**

## Sawler Takes Home NCAA Crown

by KEN WHITNEY  
STAFF WRITER

Being "the best" is not something that most of us can say. You might hear someone throw around the term "I'm the best [fill in the blank]," but normally they are blowing smoke. After last weekend, Jamie Sawler can claim he is "the best," and no one can question him.

Senior captain Jaime Sawler capped off the final indoor meet of his career by winning the 35-pound weight throw at the NCAA Division III Indoor Track and Field championships at Ohio Northern University. Sawler won the meet with a throw of 64 feet, 1.75 inches (19.55 meters). The second seed in the event, he threw 15 inches further than runner-up Noah Eschenbach of the University of Wisconsin-Stevens Point.

Sawler completed the 2001-02 indoor track and field season undefeated against NCAA Division III competition. Sawler is the 10th track and field national champion in Bates history and the fourth indoors. He is the first Bates national champ since 1998, when Bill McEvila '99 won the weight throw at Brandeis University. This is the second national champion and 22nd All-America award in 17 years for Bates throwing coach Joe Woodhead.

The victory by Sawler was not without controversy. In warm-ups, the University of Wisconsin-Lacrosse was using a weight that was held in a mesh bag. When the weight was weighed and measured it was deemed legal; however, as the team from Lacrosse practiced with it, the bag stretched out and became easier to throw. "I saw guys throwing 62-64 feet," noted Sawler. "These were guys that were throwing 58 feet during the season." Out of concern that his competition might have a slight edge, Sawler, along with others, decided that he would just use the weight that Stevens Point was using as opposed to his own.

This move paid off on his second throw of the meet as Sawler unleashed a mammoth throw. The throw (64 feet, 1.75 inches) shattered the previous Division III record. Any time a record is set, the weight is immediately re-measured and when it was, it was found to be too long and therefore illegal. Since the weight was cleared before the competition, Sawler's throw was allowed to stand for the meet but not for the record. "After that throw, I felt pretty confident I was going to win," said Sawler. "Particularly since they stopped letting people use that weight."

"This feels great," said Sawler after the event. "Coach Woodhead was a big key to success. He is the best coach in Division III, as far as I am concerned. It feels good to win this for myself and for him too."

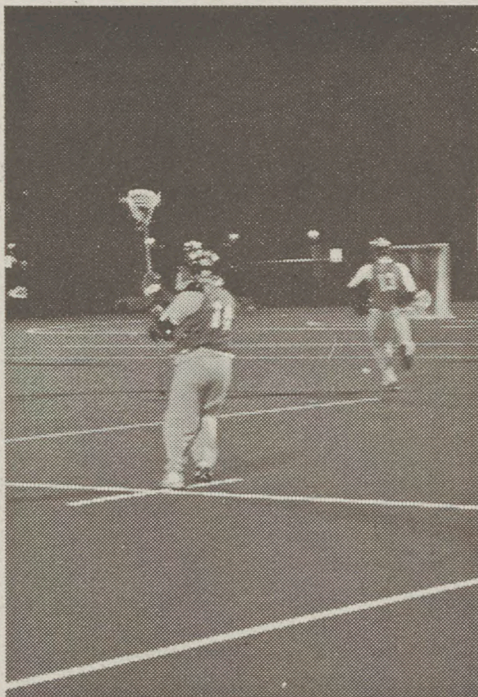
The Bobcats finished tied for 18th in the nation at the championships with the 10 points scored by Sawler. They were 4th among New England squads. Wisconsin-Lacrosse won the meet with 54 points, while Wheaton was the top New England team, finishing in fourth place with 27 points.

Bates was also represented at national championship in the women's competition. Bates sophomore Liz Wanless, finished 10th in the nation in the shot put at the NCAA Division III indoor track and field championships at Ohio Northern University. Wanless, the 11th seed headed into the championships, had a top throw of 43 feet, 5.25 inches. She missed her first career All-America honor by eight inches.

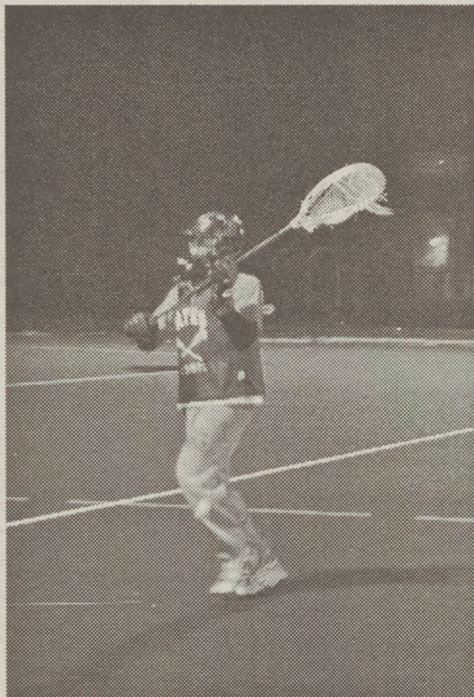
*Some material from the Office of College Relations*

## The Season Continues

### Men's Lacrosse Begins The Transition From Grieving To Winning



Bates gets ready to get back on the field



Christina Dove/The Bates Student

by MATT MEYERS  
SPORTS EDITOR

As everyone knows by now, the men's lacrosse team (as well as the college and community) was rocked by the horrific death of captain Morgan McDuffee two weekends ago. Despite the events of the past week, the lacrosse season will go on. After a few days of grieving, the Bobcats are back on the field getting prepared for the rest of their season.

One of the biggest problems facing the Bobcats this season is when to move on and start concentrating on lacrosse. "The best way for us to start feeling good about life is to start living again," said Coach Peter Lasagna. "I know it sounds trite, but it's true and that is how Morgan would want it. It certainly felt good to be on the field this weekend."

One of the ways in which the transition back to lacrosse was with the help of former captains Peter Fell, Chris Buckley and Aaron Sells. All three were in Lewiston last week staying with other close friends of Morgan in mourning his death. "Those guys really helped move things along," said Lasagna. "Since they were three of Morgan's closest friends it made the rest of the

team more comfortable with getting back on the field. You could feel the weight coming off of the players."

The 2002 season opened over February break with a game against national powerhouse Washington & Lee. Despite dropping a 10-2 decision, there is an optimism surrounding the 2002 season despite the recent tragedy because last season the Bobcats posted their best NESCAC record in five seasons. The Bobcats were able to even their record last weekend with a 18-6 clobbering of New England College.

The Bobcats will be led up front by senior attackmen Dave Fredericks and Jack Sandler. This duo finished one and two in scoring last season for the Bobcats and have already displayed their scoring prowess this season as Sandler already has six goals and two assists while Fredericks has two goals to go with two assists. Other firepower on offense will come from sophomore Brad Frost and Peter Fedullo as well as their experienced midfield.

As strong as the Bobcats are up front with Fredericks and Sandler, the strength of this team may be the midfield. Seniors Pat Gaughan and Matt Winterle will be the driving force of the midfield along with Jeff Critchlow. Like Sandler

and Fredericks, Gaughan and Winterle have been key contributors since their freshman year and these four will be the core of this team. Their presence will be even more important as they attempt to fill the leadership void left by McDuffee. "You are only as good as your seniors," said Lasagna. "We are fortunate to have four very talented seniors." Gaughan, Winterle, Sandler and Fredericks will be promoted to assistant captain and Morgan will remain captain because as Coach Lasagna said "He earned it."

The other area in which McDuffee's absence will be obvious is on defense. Not only was he the captain of the team, but also the Bobcats' top defenseman. Paul Tenney, Colin Wyatt and John Saunders (who had each joined McDuffee in the starting line-up in the team's first two games) will each be called upon to raise their play in the absence of their former captain. The absence of McDuffee will provide more playing opportunities for freshman Chris Fedullo as well as Chip McLetchy and Joe Cleary.

For all their strength, the Bobcats do have some noticeable weaknesses that Coach Lasagna is hoping they can improve on. "When you play a fast paced counter-attacking style like we do, decision making can always be a problem," commented Lasagna. "Sometimes things end up getting a little scattered and we hope to improve on this. We are also hoping to develop more outside shooters."

The Bobcats get their season going again next Tuesday at home against Gordon. This will begin a four game homestand in which they will also host Wesleyan, King's Point and Plymouth St.; however, the scheduling gods are not so kind to Bates following this homestand as the NESCAC schedule gets into full swing with four consecutive road games against Williams, Colby, Connecticut College.

The NESCAC is known for being one of the toughest conferences (if not the toughest) in Division III lacrosse so this four game road trip will not be easy. Hopefully, by that point the Bobcats will have adjusted to their new roles and be prepared to take on the NESCAC. Obviously, the loss of their captain will make this more difficult than ever, but hopefully they will also be able to draw some inspiration from this tragedy and put forth an effort even better than last season's. As Coach Lasagna put it "We were going to be a very good team with Morgan, we are now going to try and be a good team without him."

**M. Tennis**

## Bobcats Flex Some Muscle At Drew Invitational

by TARA DEVITO  
STAFF WRITER

The men's tennis team opened the season over February break in sunny California. The majority of the team flew cross country so that they could begin training outdoors. For some odd reason, the California teams did not know quite understand how talented these young men are. Bates what? Where's that? We'll show you who Bates is. And that is exactly what they did.

"In our first week of practice we played at a top-20 national level with a win over Point Loma (top-16 NAIA) and a close 4-3 loss to Pomona (top-20 NCAA) in California," said Coach Gastonguay. Both teams didn't know what hit them. They were expecting a bunch of farmers from the east coast and instead

found themselves fighting an extremely talented team. The men's team did an impeccable job at representing the Bobcats on the west coast.

On March 2nd and 3rd the Bobcats were ranked sixth in the northeast region and 24th in the nation and they headed to the Drew University Invitational. The Bobcats took on three other regionally-ranked teams, No. 7 College of New Jersey, No. 15 Drew University and Salisbury, the No. 13 team in the southeast region. The tournament featured each team's players at each position playing each other once in the course of the two days. The Bobcats were extremely successful, winning 22 out of their 27 matches. Junior No. 1 player Alex MacDonald was the only Bobcat to win all six of his matches at singles and doubles, including two super-tiebreakers in his singles

matches. Classmates David Meyer and Brett Carty were also in top form. Meyer cruised at No. 4 singles by dropping just 12 games in three matches while Carty needed two tiebreakers at No. 5, including a super-tiebreaker against his opponent from TCNJ.

"We have a long season to continue working hard and improving," said Gastonguay. "So if everyone stays disciplined we will be in the hunt at the end of the season." This Saturday, March 16th, the men's team will travel to Massachusetts where they will challenge Middlebury College. They will then play Brandeis on Sunday. It will be an exhausting weekend for the team, but by no means is it something they cannot handle.

*see 'Cats Flex Muscle, page ??*